



Grade 9 Year-Long Rubric

August 2025

Grade 9 Year Long		4 <i>Meeting curricular outcomes with an enriched understanding</i>	3 <i>Meeting curricular outcomes</i>	2 <i>Approaching curricular outcomes</i>	1 <i>Not yet meeting curricular outcomes</i>
Writing Processes and Craft	Plan, develop, draft, revise, edit & share writing	<p>Creates an <b>effective</b> plan by selecting information to provide <b>effective</b> support from research, own ideas, and personal experience.</p> <p><b>Effectively</b> organizes ideas and information by developing and selecting appropriate categories and organizational structures.</p> <p><b>Effectively</b> enhances introductions and conclusions, consistent points of view, transition between ideas, maintains a consistent organizational pattern.</p> <p>Revises to ensure <b>effective</b> combination of narration, description, and exposition (context/background) for various purposes.</p> <p><b>Effectively</b> applies revisions using elicited feedback received from the sharing of drafts.</p>	<p>Creates an <b>adequate</b> plan by selecting information to provide <b>appropriate</b> support from research, own ideas, and personal experience.</p> <p><b>Adequately</b> organizes ideas and information by developing and selecting appropriate categories and organizational structures.</p> <p><b>Thoughtfully</b> enhances introductions and conclusions, consistent points of view, transition between ideas, maintains a consistent organizational pattern.</p> <p>Revises to ensure <b>adequate</b> combination of narration, description, and exposition (context/background) for various purposes.</p> <p><b>Adequately</b> applies revisions using elicited feedback received from the sharing of drafts.</p>	<p>Creates a <b>basic</b> plan by selecting information to provide <b>simplistic</b> support from research, own ideas, and personal experience.</p> <p><b>Partially</b> and/or <b>simplistically</b> organizes ideas and information when developing and selecting categories and organizational structures.</p> <p><b>Occasionally</b> enhances introductions and conclusions, consistent points of view, transition between ideas, maintains a consistent organizational pattern.</p> <p>Revises to ensure <b>partial</b> combination of narration, description, and exposition (context/background) for various purposes.</p> <p><b>Partially</b> applies revisions using elicited feedback received from the sharing of drafts.</p>	<p>Creates an <b>undeveloped</b> and/or <b>incomplete</b> plan by selecting <b>ineffective</b> and/or <b>insufficient</b> information to provide support from research, own ideas, and personal experience.</p> <p><b>Rarely</b> or <b>does not yet</b> organize ideas and information when developing and selecting categories and organizational structures.</p> <p><b>Rarely</b> enhances introductions and conclusions, consistent points of view, transition between ideas, maintains a consistent organizational pattern.</p> <p><b>Does not yet</b> revise to ensure combination of narration, description, and exposition (context/background) for various purposes.</p> <p><b>Rarely</b> applies revisions using elicited feedback received from the sharing of drafts.</p>
	Organization	<p><b>Effectively</b> develops coherence by relating all key ideas to the overall purpose of the text.</p> <p><b>Purposefully</b> organizes key ideas into sentences and paragraphs to demonstrate unity and coherence.</p> <p><b>Effectively</b> creates a text that thoroughly or creatively explores a common theme/topic.</p> <p><b>Effectively</b> incorporates story structure and characters, points of view, convincing arguments, or an effective balance of research and own ideas when appropriate.</p>	<p><b>Appropriately</b> develops coherence by relating all key ideas to the overall purpose of the text.</p> <p><b>Adequately</b> organizes key ideas into sentences and paragraphs to demonstrate unity and coherence.</p> <p><b>Adequately</b> creates a text that thoroughly or creatively explores a common theme/topic.</p> <p><b>Adequately</b> incorporates story structure and characters, points of view, convincing arguments, or an effective balance of research and own ideas when appropriate.</p>	<p><b>Partially</b> develops coherence by relating all key ideas to the overall purpose of the text.</p> <p><b>Simplistically</b> organizes key ideas into sentences and paragraphs to demonstrate unity and coherence.</p> <p><b>Simplistically</b> creates a text that explores a common theme/topic.</p> <p><b>Partially</b> incorporates story structure and characters, points of view, convincing arguments, or an effective balance of research and own ideas when appropriate.</p>	<p><b>Does not yet</b> develop coherence by relating all key ideas to the overall purpose of the text.</p> <p><b>Incompletely</b> and/or <b>haphazardly</b> organizes key ideas into sentences, paragraphs to demonstrate unity and coherence.</p> <p><b>Does not yet</b> create a text that explores a common theme/topic.</p> <p><b>Incompletely</b> incorporates story structure and characters, points of view, convincing arguments, or an effective balance of research and own ideas when appropriate.</p>
Content and Creative Expression	Audience & Purpose	<p><b>Effectively</b> develops content appropriate to purpose, audience, situation, and selects content (visual, print and/or other media) to accomplish purpose and persuade/appeal to the audience.</p>	<p><b>Adequately</b> develops content appropriate to purpose, audience, situation, and selects content (visual, print and/or other media) to accomplish purpose and persuade/appeal to the audience.</p>	<p><b>Simplistically</b> develops content appropriate to purpose, audience, situation, and selects content (visual, print and/or other media) to accomplish purpose and persuade/appeal to the audience.</p>	<p><b>Incompletely</b> develops content appropriate to purpose, audience, situation, and selects content (visual, print and/or other media) to accomplish purpose and persuade/appeal to the audience.</p>
	Word Choice & Expressive Language	<p><b>Purposefully</b> selects specific vocabulary to enhance the purpose/message to the audience.</p> <p><b>Effectively</b> experiments with language and particular forms to communicate themes and various perspectives.</p>	<p><b>Appropriately</b> selects specific vocabulary to enhance the purpose/message to the audience.</p> <p><b>Adequately</b> experiments with language and particular forms to communicate themes and various perspectives.</p>	<p>Selects <b>simplistic</b> and or <b>repetitive</b> vocabulary to enhance the purpose/message to the audience.</p> <p><b>Simplistically</b> experiments with language and particular forms to communicate themes and various perspectives.</p>	<p><b>Haphazardly</b> selects vocabulary to enhance the purpose/message to the audience.</p> <p><b>Does not yet</b> experiment with language and particular forms to communicate themes and various perspectives.</p>

Grade 9 Year Long		4 <i>Meeting curricular outcomes with an enriched understanding</i>	3 <i>Meeting curricular outcomes</i>	2 <i>Approaching curricular outcomes</i>	1 <i>Not yet meeting curricular outcomes</i>
<b>Research Processes</b>		<b>Effectively</b> uses own words to summarize and record information in a variety of forms. Paraphrases and/or quotes relevant facts and opinions, referencing original sources in the approved format.  <b>Purposefully</b> selects information sources that provide effective support, convincing argument, or unique perspectives.	<b>Adequately</b> uses own words to summarize and record information in a variety of forms. Paraphrases and/or quotes relevant facts and opinions, referencing original sources in the approved format.  <b>Appropriately</b> selects information sources that provide effective support, convincing argument, or unique perspectives.	<b>Inconsistently</b> and/or <b>partially</b> uses own words to summarize and record information in a variety of forms. Paraphrases and/or quotes relevant facts and opinions, referencing original sources in the approved format.  <b>Partially</b> selects information sources that provide support, convincing argument, or unique perspectives.	<b>Rarely</b> uses own words to summarize and record information in a variety of forms. <b>Does not yet</b> paraphrase and/or quote relevant facts and opinions, referencing original sources in the approved format.  <b>Haphazardly</b> and/or <b>does not yet</b> select information sources that provide support, convincing argument, or unique perspectives.
<b>Conventions</b>  <i>proportion of error to length and complexity of response must be considered</i>	Grammar	<b>Consistently</b> uses grammar to provide structure for the building of sentences and paragraphs including: <ul style="list-style-type: none"> <li>• transitions</li> <li>• parallel structure</li> <li>• coordination, subordination, and apposition</li> </ul>	<b>Frequently</b> uses grammar to provide structure for the building of sentences and paragraphs including: <ul style="list-style-type: none"> <li>• transitions</li> <li>• parallel structure</li> <li>• coordination, subordination, and apposition</li> </ul>	<b>Sometimes</b> uses grammar to provide structure for the building of sentences and paragraphs including: <ul style="list-style-type: none"> <li>• transitions</li> <li>• parallel structure</li> <li>• coordination, subordination, and apposition</li> </ul>	<b>Rarely</b> uses grammar to provide structure for the building of sentences and paragraphs including: <ul style="list-style-type: none"> <li>• transitions</li> <li>• parallel structure</li> <li>• coordination, subordination, and apposition</li> </ul>
	Punctuation	<b>Consistently</b> uses correct punctuation which includes: <ul style="list-style-type: none"> <li>• quotation marks to distinguish words being discussed in own writing</li> <li>• dashes to show sentence breaks or interrupted speech</li> </ul>	<b>Frequently</b> uses correct punctuation which includes: <ul style="list-style-type: none"> <li>• quotation marks to distinguish words being discussed in own writing</li> <li>• dashes to show sentence breaks or interrupted speech</li> </ul>	<b>Sometimes</b> uses correct punctuation which includes: <ul style="list-style-type: none"> <li>• quotation marks to distinguish words being discussed in own writing</li> <li>• dashes to show sentence breaks or interrupted speech</li> </ul>	<b>Rarely</b> uses correct punctuation which includes: <ul style="list-style-type: none"> <li>• quotation marks to distinguish words being discussed in own writing</li> <li>• dashes to show sentence breaks or interrupted speech</li> </ul>
	Capitalization	<b>Consistently</b> uses correct capitalization.	<b>Frequently</b> uses correct capitalization.	<b>Sometimes</b> uses correct capitalization.	<b>Rarely</b> uses correct capitalization.
<b>Spelling</b>  <i>proportion of error to length and complexity of response must be considered</i>	Spelling	<b>Consistently</b> uses editing and proofreading strategies to confirm spelling.  <b>Consistently</b> uses variant spellings for particular effects depending on audience, purpose, content, and context.	<b>Often</b> uses editing and proofreading strategies to confirm spelling.  <b>Often</b> uses variant spellings for particular effects depending on audience, purpose, content, and context.	<b>Occasionally</b> uses editing and proofreading strategies to confirm spelling.  <b>Occasionally</b> uses variant spellings for particular effects depending on audience, purpose, content, and context.	<b>Rarely</b> uses editing and proofreading strategies to confirm spelling.  <b>Rarely</b> uses variant spellings for particular effects depending on audience, purpose, content, and context.