



Grade 4 Year-Long Rubric

August 2025

Grade 4 Year Long		4 <i>Meeting curricular outcomes with an enriched understanding</i>	3 <i>Meeting curricular outcomes</i>	2 <i>Approaching curricular outcomes</i>	1 <i>Not yet meeting curricular outcomes</i>
Writing Processes and Craft	Plan, Draft, Revise, Edit & Share	<p>Creates a <b>comprehensive</b> and <b>purposeful</b> plan utilizing tools <b>most appropriate</b> that support planning, including lists and visualizing for a variety of audiences and purposes.</p> <p><b>Clearly</b> organizes content in a logical order by grouping ideas into paragraphs with topic and concluding sentences.</p> <p><b>Skillfully</b> adds or removes words or sentences to enhance writing clarity or fluency.</p> <p><b>Consistently</b> corrects writing for spelling, punctuation and grammar.</p> <p>Involves <b>consistent</b> consideration and selection of a variety of text features such as images, charts, graphs, or other text features to support a purpose or connect with an audience, enhance, and finalize written work.</p>	<p>Creates a <b>thorough</b> and <b>focused</b> plan using tools that support planning, including lists and visualizing for various audiences and purposes.</p> <p><b>Sufficiently</b> organizes content in a logical order by grouping ideas into paragraphs with topic and concluding sentences.</p> <p><b>Logically</b> adds or removes words or sentences to enhance writing clarity or fluency.</p> <p><b>Frequently</b> corrects writing for spelling, punctuation, and grammar.</p> <p><b>Frequent</b> consideration and selection of a variety of text features such as images, charts, graphs, or other text features to support a purpose or connect with an audience, enhance, and finalize written work.</p>	<p>Creates a <b>partial</b> and <b>simplistic</b> plan that <b>underutilizes tools</b> that support planning, including lists and visualizing for a variety of audiences and purposes.</p> <p><b>Partially</b> organizes content in a logical order by grouping ideas into paragraphs with topic and concluding sentences.</p> <p><b>Inconsistently</b> adds or removes words or sentences to enhance writing clarity or fluency.</p> <p><b>Some</b> corrections made to writing for spelling, punctuation and grammar.</p> <p><b>Inconsistent</b> consideration and selection of a variety of text features such as images, charts, graphs, or other text features to support a purpose or connect with an audience, enhance, and finalize written work.</p>	<p>Creates an <b>undeveloped</b> and <b>confusing</b> plan that <b>does not yet utilize tools</b> to support planning, including lists and visualizing for a variety of audiences and purposes.</p> <p><b>Disorganized</b> content that does not yet follow a logical order by grouping ideas into paragraphs with topic and concluding sentences.</p> <p><b>Does not yet</b> add or remove words or sentences to enhance writing clarity or fluency.</p> <p><b>Little or no</b> corrections made to writing for spelling, punctuation and grammar.</p> <p><b>Does not yet</b> include consideration and selection of a variety of text features such as images, charts, graphs, or other text features to support a purpose or connect with an audience, enhance, and finalize written work.</p>
	Organization and Structure	<p>Writes <b>skillful</b> paragraphs with topic and concluding sentences.</p> <p><b>Consistently</b> writes using a range of sentence beginnings, lengths, and types.</p>	<p>Writes <b>sufficient</b> paragraphs with topic and concluding sentences.</p> <p><b>Frequently</b> writes using a range of sentence beginnings, lengths, and types.</p>	<p>Writes <b>partial</b> and/or <b>simplistic</b> paragraphs with topic or concluding sentences that are <b>inconsistent</b>.</p> <p><b>Inconsistently</b> writes using a range of sentence beginnings, lengths, and types.</p>	<p><b>Cannot yet write</b> sentences that add detail or description to ideas or information that can be combined to construct a paragraph. There is <b>little to no evidence</b> of topic or concluding sentences.</p> <p>Incorporates <b>little to no</b> variation in sentence beginnings. <b>Does not yet</b> use a range of sentence beginnings, lengths, and types.</p>
Creative Expression	Audience	<b>Skillfully</b> catches the audience's attention and keeps them engaged.	<b>Sufficiently</b> catches the audience's attention and keeps them engaged.	<b>Partially</b> catches the audience's attention and <b>inconsistently</b> keeps them engaged.	<b>Unable to</b> catch the audience's attention and keep them engaged.
	Details	<p>Keeps audience <b>effectively</b> engaged using <b>most</b> of the following:</p> <ul style="list-style-type: none"> <li>• Interesting word choice</li> <li>• Creative beginnings and conclusions</li> <li>• Sensory details</li> <li>• Figurative language</li> <li>• Dialogue to add variety, advance the plot and reveal a character's or author's personal voice</li> <li>• Generate effects in creative expression through punctuation</li> </ul>	<p>Keeps audience <b>adequately</b> engaged using <b>many</b> of the following:</p> <ul style="list-style-type: none"> <li>• Interesting word choice</li> <li>• Creative beginnings and conclusions</li> <li>• Sensory details</li> <li>• Figurative language</li> <li>• Dialogue to add variety, advance the plot and reveal a character's or author's personal voice</li> <li>• Generate effects in creative expression through punctuation</li> </ul>	<p>Keeps audience <b>somewhat</b> engaged using <b>some</b> of the following:</p> <ul style="list-style-type: none"> <li>• Interesting word choice</li> <li>• Creative beginnings and conclusions</li> <li>• Sensory details</li> <li>• Figurative language</li> <li>• Dialogue to add variety, advance the plot and reveal a character's or author's personal voice</li> <li>• Generate effects in creative expression through punctuation</li> </ul>	<p><b>Rarely</b> keeps audience engaged using <b>little to none</b> of the following:</p> <ul style="list-style-type: none"> <li>• Interesting word choice</li> <li>• Creative beginnings and conclusions</li> <li>• Sensory details</li> <li>• Figurative language</li> <li>• Dialogue to add variety, advance the plot and reveal a character's or author's personal voice</li> <li>• Generate effects in creative expression through punctuation</li> </ul>

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<b>Research Processes</b>		<p><b>Consistently</b> cites sources of information.</p> <p><b>Skillfully</b> organizes information using methods and tools such as note taking, graphic organizers and lists.</p> <p><b>Successfully</b> shares research findings in a variety of digital or non-digital forms.</p> <p><b>Consistently</b> uses information in an ethical way such as asking permission, acknowledging ownership of information and accurately representing information of others.</p>	<p><b>Frequently</b> cites sources of information.</p> <p><b>Sufficiently</b> organizes information using methods and tools such as note taking, graphic organizers and lists.</p> <p><b>Sufficiently</b> shares research findings in a variety of digital or non-digital forms.</p> <p><b>Adequately</b> uses information in an ethical way such as asking permission, acknowledging ownership of information and accurately representing information of others.</p>	<p><b>Beginning</b> to cite sources of information.</p> <p><b>Partially</b> organizes information using methods and tools such as note taking, graphic organizers and lists.</p> <p><b>Inconsistently</b> shares research findings in a variety of digital or non-digital forms.</p> <p><b>Inconsistently</b> uses information in an ethical way such as asking permission, acknowledging ownership of information and accurately representing information of others.</p>	<p><b>Does not yet</b> cite sources of information.</p> <p><b>Rarely</b> organizes information using methods and tools such as note taking, graphic organizers and lists.</p> <p><b>Seldom</b> shares research findings in a variety of digital or non-digital forms.</p> <p><b>Inadequately</b> uses information in an ethical way such as asking permission, acknowledging ownership of information and accurately representing information of others.</p>
<b>Methods and Tools for Writing</b>		<p><b>Skillfully</b> uses and applies the following to enhance the artistry of personally written works</p> <ul style="list-style-type: none"> <li>• Printing</li> <li>• Cursive handwriting with <b>consistent uniform</b> letter formation, size, proportion and slant</li> <li>• Improved keyboarding skills <b>consistently</b> using finger reaches, keystroking and key recognition</li> </ul>	<p><b>Frequently</b> uses and applies the following to enhance the artistry of personally written works</p> <ul style="list-style-type: none"> <li>• Printing</li> <li>• Cursive handwriting with <b>frequent appropriate</b> letter formation, size, proportion and slant</li> <li>• Improved keyboarding skills <b>often using</b> finger reaches, keystroking and key recognition</li> </ul>	<p>Uses and applies <b>some of</b> the following to enhance the artistry of personally written works:</p> <ul style="list-style-type: none"> <li>• Printing</li> <li>• Cursive handwriting with <b>inconsistent</b> letter formation, size, proportion and slant</li> <li>• <b>Underutilized</b> keyboarding skills including <b>occasional</b> finger reaches, keystroking and key recognition</li> </ul>	<p><b>Does not yet</b> use and apply the following to enhance the artistry of personally written works:</p> <ul style="list-style-type: none"> <li>• Printing</li> <li>• Cursive handwriting with <b>appropriate</b> letter formation, size, proportion and slant</li> <li>• keyboarding skills <b>using</b> finger reaches, keystroking and key recognition</li> </ul>
<b>Conventions</b>	Capitalization	<b>Consistently</b> uses capitalization appropriately in different contexts, including abbreviations.	<b>Frequently</b> uses capitalization appropriately in different contexts, including abbreviations.	<b>Sometimes</b> uses capitalization appropriately in different contexts, including abbreviations.	<b>Rarely</b> uses capitalization appropriately in different contexts, including abbreviations.
	Punctuation	<p><b>Consistently</b> includes a variety of punctuation at the end of sentences.</p> <p><b>Consistently</b> inserts commas to</p> <ul style="list-style-type: none"> <li>• indicate a pause between parts of sentences</li> <li>• to separate items in a list</li> <li>• to follow a transition word</li> </ul> <p><b>Consistently</b> inserts quotation marks to identify the words of a speaker, or to bring attention to a word that is used in a special way.</p> <p><b>Consistently</b> inserts apostrophes in place of letters in contractions and to show possession.</p>	<p><b>Frequently</b> includes a variety of punctuation at the end of sentences.</p> <p><b>Frequently</b> inserts commas to</p> <ul style="list-style-type: none"> <li>• indicate a pause between parts of sentences</li> <li>• to separate items in a list</li> <li>• to follow a transition word</li> </ul> <p><b>Frequently</b> inserts quotation marks to identify the words of a speaker, or to bring attention to a word that is used in a special way.</p> <p><b>Frequently</b> inserts apostrophes in place of letters in contractions and to show possession.</p>	<p><b>Inconsistently</b> includes a variety of punctuation at the end of sentences.</p> <p><b>Underutilizes</b> commas to</p> <ul style="list-style-type: none"> <li>• indicate a pause between parts of sentences</li> <li>• to separate items in a list</li> <li>• to follow a transition word</li> </ul> <p><b>Inconsistently uses</b> quotation marks to identify the words of a speaker, or to bring attention to a word that is used in a special way.</p> <p><b>Inconsistently</b> inserts apostrophes in place of letters in contractions and to show possession.</p>	<p><b>Does not yet</b> include a variety of punctuation at the end of sentences.</p> <p><b>Rarely</b> inserts commas to</p> <ul style="list-style-type: none"> <li>• indicate a pause between parts of sentences</li> <li>• to separate items in a list</li> <li>• to follow a transition word</li> </ul> <p><b>Rarely</b> inserts quotation marks to identify the words of a speaker, or to bring attention to a word that is used in a special way.</p> <p><b>Rarely</b> inserts apostrophes in place of letters in contractions and to show possession.</p>

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	Grammar	<p><b>Consistently</b> uses grammatical structures to support consistency in communication.</p> <ul style="list-style-type: none"> <li>Adjectives to indicate comparison of two or more things (&lt;er&gt; or &lt;est&gt;)</li> <li>Conjunctions to connect phrases in sentences</li> <li>Subject-verb agreement in a variety of sentences</li> </ul>	<p><b>Frequently</b> uses grammatical structures to support consistency in communication.</p> <ul style="list-style-type: none"> <li>Adjectives to indicate comparison of two or more things (&lt;er&gt; or &lt;est&gt;)</li> <li>Conjunctions to connect phrases in sentences</li> <li>Subject-verb agreement in a variety of sentences</li> </ul>	<p><b>Sometimes</b> uses grammatical structures to support consistency in communication.</p> <ul style="list-style-type: none"> <li>Adjectives to indicate comparison of two or more things (&lt;er&gt; or &lt;est&gt;)</li> <li>Conjunctions to connect phrases in sentences</li> <li>Subject-verb agreement in a variety of sentences</li> </ul>	<p><b>Rarely</b> uses grammatical structures to support consistency in communication.</p> <ul style="list-style-type: none"> <li>Adjectives to indicate comparison of two or more things (&lt;er&gt; or &lt;est&gt;)</li> <li>Conjunctions to connect phrases in sentences</li> <li>Subject-verb agreement in a variety of sentences</li> </ul>
Spelling	Word Patterns and Parts	<p><b>Consistently</b> applies the following knowledge to spell unfamiliar words</p> <ul style="list-style-type: none"> <li>known words</li> <li>word parts</li> <li>word patterns</li> </ul>	<p><b>Frequently</b> applies the following knowledge to spell unfamiliar words</p> <ul style="list-style-type: none"> <li>known words</li> <li>word parts</li> <li>word patterns</li> </ul>	<p><b>Sometimes</b> applies the following knowledge to spell unfamiliar words</p> <ul style="list-style-type: none"> <li>known words</li> <li>word parts</li> <li>word patterns</li> </ul>	<p><b>Rarely</b> applies the following knowledge to spell unfamiliar words</p> <ul style="list-style-type: none"> <li>known words</li> <li>word parts</li> <li>word patterns</li> </ul>
	Spell in Daily Writing	<p><b>Consistently</b> includes the following in their daily writing:</p> <ul style="list-style-type: none"> <li>contractions</li> <li>compound words</li> <li>possessives</li> <li>complex plural words</li> <li>prefixes</li> <li>suffixes</li> </ul>	<p><b>Frequently</b> includes the following in their daily writing:</p> <ul style="list-style-type: none"> <li>contractions</li> <li>compound words</li> <li>possessives</li> <li>complex plural words</li> <li>prefixes</li> <li>suffixes</li> </ul>	<p><b>Sometimes</b> includes the following in their daily writing:</p> <ul style="list-style-type: none"> <li>contractions</li> <li>compound words</li> <li>possessives</li> <li>complex plural words</li> <li>prefixes</li> <li>suffixes</li> </ul>	<p><b>Rarely</b> includes the following in their daily writing:</p> <ul style="list-style-type: none"> <li>contractions</li> <li>compound words</li> <li>possessives</li> <li>complex plural words</li> <li>prefixes</li> <li>suffixes</li> </ul>
	Use Spelling Strategies and Tools	<p><b>Consistently</b> applies a variety of spelling strategies/tools to increase writing fluency and confirm the spelling of words.</p>	<p><b>Frequently</b> applies a variety of spelling strategies/tools to increase writing fluency and confirm the spelling of words.</p>	<p><b>Sometimes</b> applies a variety of spelling strategies/tools to increase writing fluency and confirm the spelling of words.</p>	<p><b>Rarely</b> applies a variety of spelling strategies/tools to increase writing fluency and confirm the spelling of words.</p>