

Grade 4 Year End		4 <i>Meeting curricular outcomes with an enriched understanding</i>	3 <i>Meeting curricular outcomes</i>	2 <i>Approaching curricular outcomes</i>	1 <i>Not yet meeting curricular outcomes</i>
Organization and Structure		<p>Clearly organizes content in a logical order by grouping ideas into paragraphs with topic and concluding sentences.</p> <p>Skillfully writes paragraphs with topic and concluding sentences.</p> <p>Consistently writes using a range of sentence beginnings, lengths, and types.</p>	<p>Sufficiently organizes content in a logical order by grouping ideas into paragraphs with topic and concluding sentences.</p> <p>Writes adequate paragraphs with topic and concluding sentences.</p> <p>Frequently writes using a range of sentence beginnings, lengths, and types.</p>	<p>Partially organizes content in a logical order by grouping ideas into paragraphs with topic and concluding sentences.</p> <p>Writes partial and/or simplistic paragraphs. Topic and concluding sentences are inconsistent.</p> <p>Inconsistently writes using a range of sentence beginnings, lengths, and types.</p>	<p>Disorganized content that does not follow a logical order by grouping ideas into paragraphs with topic and concluding sentences.</p> <p>Cannot yet write paragraphs with topic and concluding sentences.</p> <p>Writing does not yet to use a range of sentence beginnings, lengths, and types.</p>
Creative Expression	Audience	Skillfully catch the audience's attention and keep them engaged.	Sufficiently catches the audience's attention and keep them engaged.	Partially catch the audience's attention and inconsistently keeps them engaged.	Does not yet catch the audience's attention and keep them engaged.
	Details	<p>Skillfully engages the audience using most of the following:</p> <ul style="list-style-type: none"> interesting word choice creative beginnings and conclusions sensory details figurative language dialogue to add variety, advance the plot and reveal a character(s) or author's personal voice generate effects in creative expression through punctuation 	<p>Sufficiently engages the audience using many of the following:</p> <ul style="list-style-type: none"> interesting word choice creative beginnings and conclusions sensory details figurative language dialogue to add variety, advance the plot and reveal a character(s) or author's personal voice generate effects in creative expression through punctuation 	<p>Somewhat engages the audience using some of the following:</p> <ul style="list-style-type: none"> interesting word choice creative beginnings and conclusions sensory details figurative language dialogue to add variety, advance the plot and reveal a character(s) or author's personal voice generate effects in creative expression through punctuation 	<p>Does not yet engage the audience using little to none of the following:</p> <ul style="list-style-type: none"> interesting word choice creative beginnings and conclusions sensory details figurative language dialogue to add variety, advance the plot and reveal a character(s) or author's personal voice generate effects in creative expression through punctuation
<p>Conventions</p> <p><i>Proportion of error to length and complexity of response must be considered.</i></p>	Punctuation	<p>Consistently include a variety of punctuation at the end of sentences.</p> <p>Consistently uses quotation marks to identify the words of a speaker or to bring attention to a word that is used in a special way.</p> <p>Consistently inserts apostrophes in place of letters in contractions and to show possession.</p> <p>Consistently uses commas</p> <ul style="list-style-type: none"> to indicate a pause between parts of sentences to separate items in a list to follow a transition word 	<p>Frequently include a variety of punctuation at the end of sentences.</p> <p>Frequently uses quotation marks to identify the words of a speaker or to bring attention to a word that is used in a special way.</p> <p>Frequently inserts apostrophes in place of letters in contractions and to show possession.</p> <p>Frequently uses commas</p> <ul style="list-style-type: none"> to indicate a pause between parts of sentences to separate items in a list to follow a transition word 	<p>Inconsistently include a variety of punctuation at the end of sentences.</p> <p>Inconsistently uses quotation marks to identify the words of a speaker or to bring attention to a word that is used in a special way.</p> <p>Inconsistently inserts apostrophes in place of letters in contractions and to show possession.</p> <p>Sometimes uses commas</p> <ul style="list-style-type: none"> to indicate a pause between parts of sentences to separate items in a list to follow a transition word 	<p>Does not yet include a variety of punctuation at the end of sentences.</p> <p>Rarely inserts quotation marks to identify the words of a speaker or to bring attention to a word that is used in a special way.</p> <p>Rarely inserts apostrophes in place of letters in contractions and to show possession.</p> <p>Rarely uses commas</p> <ul style="list-style-type: none"> to indicate a pause between parts of sentences to separate items in a list to follow a transition word

	Grammar	<p>Consistently uses grammatical structures to support consistency in communication, such as:</p> <ul style="list-style-type: none"> • using adjectives to indicate comparison of two or more things (<er> or <est>) • using conjunctions to connect phrases in sentences • applying consistent subject-verb agreement in a variety of sentences 	<p>Frequently uses grammatical structures to support consistency in communication, such as:</p> <ul style="list-style-type: none"> • using adjectives to indicate comparison of two or more things (<er> or <est>) • using conjunctions to connect phrases in sentences • applying consistent subject-verb agreement in a variety of sentences 	<p>Sometimes uses grammatical structures to support consistency in communication, such as:</p> <ul style="list-style-type: none"> • using adjectives to indicate comparison of two or more things (<er> or <est>) • using conjunctions to connect phrases in sentences • applying consistent subject-verb agreement in a variety of sentences 	<p>Infrequently uses grammatical structures to support consistency in communication, such as:</p> <ul style="list-style-type: none"> • using adjectives to indicate comparison of two or more things (<er> or <est>) • using conjunctions to connect phrases in sentences • applying consistent subject-verb agreement in a variety of sentences
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<p>Spelling</p> <p><i>Proportion of error to length and complexity of response must be considered.</i></p>	Word Patterns and Parts	<p>Consistently applies knowledge of the following to spell unfamiliar words:</p> <ul style="list-style-type: none"> • known words • word parts • word patterns 	<p>Frequently applies knowledge of the following to spell unfamiliar words:</p> <ul style="list-style-type: none"> • known words • word parts • word patterns 	<p>Sometimes applies knowledge of the following to spell unfamiliar words:</p> <ul style="list-style-type: none"> • known words • word parts • word patterns 	<p>Rarely applies knowledge of the following to spell unfamiliar words:</p> <ul style="list-style-type: none"> • known words • word parts • word patterns
	Spelling Strategies	<p>Consistently includes the following in daily writing:</p> <ul style="list-style-type: none"> • contractions • compound words • possessives • complex plural words • prefixes • suffixes 	<p>Frequently includes the following in daily writing:</p> <ul style="list-style-type: none"> • contractions • compound words • possessives • complex plural words • prefixes • suffixes 	<p>Sometimes includes the following in daily writing:</p> <ul style="list-style-type: none"> • contractions • compound words • possessives • complex plural words • prefixes • suffixes 	<p>Rarely includes the following in daily writing:</p> <ul style="list-style-type: none"> • contractions • compound words • possessives • complex plural words • prefixes • suffixes