

Grade 3 Year-End		4 <i>Meeting curricular outcomes with an enriched understanding</i>	3 <i>Meeting curricular outcomes</i>	2 <i>Approaching curricular outcomes</i>	1 <i>Not yet meeting curricular outcomes</i>
Organization & Structure		<p>Writers clearly organize and present information in a logical sequence, with a beginning, middle, and end.</p> <p>Writes 5 or more sentences that are combined to construct a paragraph.</p> <p>Consistently incorporates varied sentence beginnings to add interest to writing.</p> <p>Writing sounds fluent when read aloud with rare repetition or run-on sentences.</p>	<p>Writers sufficiently organize and present information in a logical sequence, with a beginning, middle, and end.</p> <p>Writes 3-5 sentences that can be combined to construct a paragraph.</p> <p>Frequently incorporates varied sentence beginnings to add interest to writing.</p> <p>Writing sounds fluent when read aloud with minimal repetition and run-on sentences.</p>	<p>Writers partially organize and present information in a logical sequence, with some elements of a beginning, middle, and end.</p> <p>Writes less than 3 sentences that can be combined to construct a paragraph.</p> <p>Some varied sentence beginnings to add interest to writing.</p> <p>Writing sounds choppy when read aloud with some repetition and run-on sentences.</p>	<p>Writers use disorganized content that does not follow a logical sequence or lacks focus, without a beginning, middle, and end.</p> <p>Cannot yet write sentences that can be combined to construct a paragraph.</p> <p>Incorporates little to no variation in sentence beginnings to add interest to writing.</p> <p>Writing sounds choppy when read aloud with a lot repetition and run-on sentences.</p>
Creative Expression	Audience	<p>Writers incorporate most of the following to capture the audience’s attention such as:</p> <ul style="list-style-type: none"> expressing character/author thoughts and feelings using voice and style creative beginning thoughtful conclusion 	<p>Writers incorporate many of the following to capture the audience’s attention such as:</p> <ul style="list-style-type: none"> expressing character/author thoughts and feelings using voice and style creative beginning thoughtful conclusion 	<p>Writers incorporate some of the following to capture the audience’s attention such as:</p> <ul style="list-style-type: none"> expressing character/author thoughts and feelings using voice and style creative beginning thoughtful conclusion 	<p>Writers rarely incorporate the following to capture the audience’s attention such as:</p> <ul style="list-style-type: none"> expressing character/author thoughts and feelings using voice and style creative beginning thoughtful conclusion
	Details	<p>Writers keep audiences engaged using most of the following:</p> <ul style="list-style-type: none"> carefully selected words sensory details dialogue to add variety synonyms and antonyms punctuation to generate effects 	<p>Writers keep audiences engaged using many of the following:</p> <ul style="list-style-type: none"> carefully selected words sensory details dialogue to add variety synonyms and antonyms punctuation to generate effects 	<p>Writers keep audiences engaged using some of the following:</p> <ul style="list-style-type: none"> carefully selected words sensory details dialogue to add variety synonyms and antonyms punctuation to generate effects 	<p>Writers keep audiences engaged using little to none of the following:</p> <ul style="list-style-type: none"> carefully selected words sensory details dialogue to add variety synonyms and antonyms punctuation to generate effects
Conventions <i>Proportion of error to length and complexity of response must be considered</i>	Capitalization	Writer consistently capitalizes words appropriately in different contexts.	Writer frequently capitalizes words appropriately in different contexts.	Writer sometimes capitalizes words appropriately in different contexts.	Writer rarely capitalizes words appropriately.
	Punctuation	<p>Writers consistently use correct punctuation as appropriate to the writing, which should include:</p> <ul style="list-style-type: none"> commas quotation marks apostrophes in contractions and possessives a variety of punctuation at the end of sentences 	<p>Writers frequently use correct punctuation as appropriate to the writing, which should include:</p> <ul style="list-style-type: none"> commas quotation marks apostrophes in contractions and possessives a variety of punctuation at the end of sentences 	<p>Writers sometimes use correct punctuation as appropriate to the writing, which may include:</p> <ul style="list-style-type: none"> commas quotation marks apostrophes in contractions and possessives a variety of punctuation at the end of sentences 	<p>Writers rarely use correct punctuation as appropriate to the writing, which may include:</p> <ul style="list-style-type: none"> commas quotation marks apostrophes in contractions and possessives a variety of punctuation at the end of sentences
	Grammar	<p>Writers consistently and correctly use a variety of grammatical elements which should include:</p> <ul style="list-style-type: none"> adjectives adverbs preposition subject-predicates agreement 	<p>Writers frequently and correctly use a variety of grammatical elements which should include:</p> <ul style="list-style-type: none"> adjectives adverbs preposition subject-predicates agreement 	<p>Writers sometimes and correctly use a variety of grammatical elements which may include:</p> <ul style="list-style-type: none"> adjectives adverbs preposition subject-predicates agreement 	<p>Writers rarely use grammatical elements such as</p> <ul style="list-style-type: none"> adjectives adverbs preposition subject-predicates agreement

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Spelling <i>Proportion of error to length and complexity of response must be considered</i>	Writers consistently spell unfamiliar words through application of knowledge of <ul style="list-style-type: none"> • known words • word parts • word patterns 	Writers frequently spell unfamiliar words through application of knowledge of <ul style="list-style-type: none"> • known words • word parts • word patterns 	Writers sometimes spell unfamiliar words through application of knowledge of <ul style="list-style-type: none"> • known words • word parts • word patterns 	Writers rarely spell unfamiliar words through application of knowledge of <ul style="list-style-type: none"> • known words • word parts • word patterns