



Grade 11 Year-End Rubric

August 2025

Grade 11 Year End		4 <i>Meeting curricular outcomes with an enriched understanding</i>	3 <i>Meeting curricular outcomes</i>	2 <i>Approaching curricular outcomes</i>	1 <i>Not yet meeting curricular outcomes</i>
Content and Critical Expression	Content	<p>Effectively selects or crafts a topic, concept or idea that is personally meaningful and engaging.</p> <p>Effectively develops content to support a controlling idea or to produce a unifying effect.</p> <p>Responds effectively to ideas developed in works of literature and other texts; and analyzes the ways in which ideas are reflected in personal and cultural opinions, values, beliefs, and perspectives.</p> <p>Incorporates specific and relevant examples from personal experience, concepts and ideas from exploration, and findings from inquiry and research into created texts, when appropriate.</p>	<p>Adequately selects or crafts a topic, concept or idea that is personally meaningful and engaging.</p> <p>Adequately develops content to support a controlling idea or to produce a unifying effect.</p> <p>Responds adequately to ideas developed in works of literature and other texts; and analyzes the ways in which ideas are reflected in personal and cultural opinions, values, beliefs, and perspectives.</p> <p>Incorporates appropriately chosen examples from personal experience, concepts and ideas from exploration, and findings from inquiry and research into created texts, when appropriate.</p>	<p>Simplistically selects or crafts a topic, concept or idea that is personally meaningful and engaging.</p> <p>Simplistically and/or inconsistently develops content to support a controlling idea or to produce a unifying effect.</p> <p>Responds simplistically to ideas developed in works of literature and other texts; and analyzes the ways in which ideas are reflected in personal and cultural opinions, values, beliefs, and perspectives.</p> <p>Incorporates simplistic examples from personal experience, concepts and ideas from exploration, and findings from inquiry and research into created texts, when appropriate.</p>	<p>Does not yet select or craft a topic, concept or idea that is personally meaningful and engaging.</p> <p>Superficially and/or rarely develops content to support a controlling idea or to produce a unifying effect.</p> <p>Responds superficially and/or rarely to ideas developed in works of literature and other texts; and analyzes the ways in which ideas are reflected in personal and cultural opinions, values, beliefs, and perspectives.</p> <p>Does not yet incorporate examples from personal experience, concepts and ideas from exploration, and findings from inquiry and research into created texts, when appropriate.</p>
	Audience & Word Choice	<p>Purposefully develops content appropriate to form and context to accomplish purpose and engage audience.</p> <p>Effectively uses language and structure to create different effects in particular situations and for purposes and audiences.</p>	<p>Consistently develops content appropriate to form and context to accomplish purpose and engage audience.</p> <p>Adequately uses language and structure to create different effects in particular situations and for purposes and audiences.</p>	<p>Partially and/or inconsistently develops content appropriate to form and context to accomplish purpose and engage audience.</p> <p>Simplistically uses language and structure to create different effects in particular situations and for purposes and audiences</p>	<p>Superficially develops content appropriate to form and context to accomplish purpose and engage audience.</p> <p>Rarely uses language and structure to create different effects in particular situations and for purposes and audiences.</p>
Organization		<p>Effectively selects a text form appropriate to the content and purpose when creating text.</p> <p>Purposefully communicates scope by framing an effective controlling idea or describing a strong unifying effect.</p> <p>Organizes information purposefully and effectively develops relationships among controlling ideas, supporting ideas, and supporting details.</p>	<p>Adequately selects a text form appropriate to the content and purpose when creating text.</p> <p>Adequately communicates scope by framing an effective controlling idea or describing a strong unifying effect.</p> <p>Organizes information logically and develops relationships among controlling ideas, supporting ideas, and supporting details.</p>	<p>Selects a simplistic text form appropriate to the content and purpose when creating text.</p> <p>Partially and/or simplistically communicates scope by framing an effective controlling idea or describing a strong unifying effect.</p> <p>Partially organizes information and simplistically develops relationships among controlling ideas, supporting ideas, and supporting details.</p>	<p>Rarely selects a text form appropriate to the content and purpose when creating text.</p> <p>Superficially and/or incompletely communicates scope by framing an effective controlling idea or describing a strong unifying effect.</p> <p>Rarely organizes information and superficially develops relationships among controlling ideas, supporting ideas, and supporting details.</p>

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Grammar <i>proportion of error to length and complexity of response must be considered</i>	Parts of Speech	Demonstrates precise control when using parts of speech, which may include: <ul style="list-style-type: none"> • clauses and phrases, including verbal phrases (participle, gerund and infinitive). • grammatical agreement, including correct pronoun reference. • pronoun–antecedent agreement. • modifiers and other parts of speech. • subject-verb agreement. 	Demonstrates competent control when using parts of speech, which may include: <ul style="list-style-type: none"> • clauses and phrases, including verbal phrases (participle, gerund and infinitive). • grammatical agreement, including correct pronoun reference. • pronoun–antecedent agreement. • modifiers and other parts of speech. • subject-verb agreement. 	Demonstrates basic control when using parts of speech, which may include: <ul style="list-style-type: none"> • clauses and phrases, including verbal phrases (participle, gerund and infinitive). • grammatical agreement, including correct pronoun reference. • pronoun–antecedent agreement. • modifiers and other parts of speech. • subject-verb agreement. 	Not yet demonstrating control when using parts of speech, which may include: <ul style="list-style-type: none"> • clauses and phrases, including verbal phrases (participle, gerund and infinitive). • grammatical agreement, including correct pronoun reference. • pronoun–antecedent agreement. • modifiers and other parts of speech. • subject-verb agreement.
	Sentence Structure	Skillfully and frequently uses: <ul style="list-style-type: none"> • structural features such as appositives and parallel structures. • a variety of sentence patterns and structures to create intended effects such as simple, compound, complex, compound-complex sentences. 	Adequately and often uses: <ul style="list-style-type: none"> • structural features such as appositives and parallel structures. • a variety of sentence patterns and structures to create intended effects such as simple, compound, complex, compound-complex sentences. 	Occasionally and/or ineffectively uses: <ul style="list-style-type: none"> • structural features such as appositives and parallel structures. • a variety of sentence patterns and structures to create intended effects such as simple, compound, complex, compound-complex sentences. 	Not yet using : <ul style="list-style-type: none"> • structural features such as appositives and parallel structures. • a variety of sentence patterns and structures to create intended effects such as simple, compound, complex, compound-complex sentences.
Conventions <i>proportion of error to length and complexity of response must be considered</i>	Spelling	Effectively applies spelling conventions consistently and independently.	Generally applies spelling conventions consistently and independently.	Occasionally applies spelling conventions independently.	Rarely applies spelling conventions.
	Capitalization	Effectively applies capitalization in writing.	Generally applies capitalization in writing.	Occasionally applies capitalization in writing.	Rarely applies capitalization in writing.
	Punctuation	Effectively attends to correct punctuation independently which include: <ul style="list-style-type: none"> • Commas • Semicolons • Colons • Apostrophes • Quotation marks • Hyphens • Dashes • Ellipses • Parentheses • Underlining and italics • End punctuation 	Adequately attends to correct punctuation independently which include: <ul style="list-style-type: none"> • Commas • Semicolons • Colons • Apostrophes • Quotation marks • Hyphens • Dashes • Ellipses • Parentheses • Underlining and italics • End punctuation 	Occasionally attends to correct punctuation independently which include: <ul style="list-style-type: none"> • Commas • Semicolons • Colons • Apostrophes • Quotation marks • Hyphens • Dashes • Ellipses • Parentheses • Underlining and italics • End punctuation 	Rarely attends to correct punctuation independently which include: <ul style="list-style-type: none"> • Commas • Semicolons • Colons • Apostrophes • Quotation marks • Hyphens • Dashes • Ellipses • Parentheses • Underlining and italics • End punctuation