

Grade 6 Year Long		4 <i>Meeting curricular outcomes with an enriched understanding</i>	3 <i>Meeting curricular outcomes</i>	2 <i>Approaching curricular outcomes</i>	1 <i>Not yet meeting curricular outcomes</i>
Writing Processes and Craft	Plan, draft revise, edit, & publish	<p>Creates a comprehensive and purposeful plan that considers audience, purpose, and form.</p> <p>Effectively generates ideas and narrows the topic. Ideas are sequenced in a logical order, contributing to a coherent writing plan.</p> <p>Effectively organizes writing with an introduction, supporting evidence, and a conclusion. There is a skillful flow using interesting details and transitions between sentences and/or paragraphs.</p> <p>Skillfully revises to improve fluency, coherence, sequence, and logical support of ideas to ensure writing is clear, engaging, and focused from beginning to end.</p> <p>Consistently corrects writing for spelling, punctuation, and grammar.</p> <p>Publish selected pieces and skillfully incorporate text features (graphics, captions, charts), to support a purpose, connect with an audience, and express individuality.</p>	<p>Creates a thorough and focused plan that considers audience, purpose, and form.</p> <p>Appropriately generates ideas and narrows the topic. Ideas are sequenced in a logical order, contributing to a coherent writing plan.</p> <p>Sufficiently organizes writing with an introduction, supporting evidence, and a conclusion. There is a flow using interesting details and transitions between sentences and/or paragraphs.</p> <p>Appropriately revises to improve fluency, coherence, sequence, and logical support of ideas to ensure writing is clear, engaging, and focused from beginning to end.</p> <p>Frequently corrects writing for spelling, punctuation, and grammar.</p> <p>Publish selected pieces and incorporate appropriate text features (graphics, captions, charts), to support a purpose, connect with an audience, and express individuality.</p>	<p>Creates a partial and simplistic plan that considers audience, purpose, and form.</p> <p>Partially and/or inconsistently generates ideas and narrows the topic. Ideas are somewhat sequenced in a logical order, contributing to a writing plan.</p> <p>Partially organizes writing with an introduction, supporting evidence, and a conclusion. There is some flow using interesting details and transitions between sentences and/or paragraphs.</p> <p>Partially and/or inconsistently revises to ensure writing is clear, engaging, and focused from beginning to end.</p> <p>Partially and/or inconsistently corrects writing for spelling, punctuation, and grammar.</p> <p>Publish selected pieces and partially and/or inconsistently incorporate text features (graphics, captions, charts), to support a purpose, connect with an audience, or express individuality.</p>	<p>Creates an undeveloped and/or confusing plan that may not consider audience, purpose, and form.</p> <p>Does not yet generate ideas or narrow the topic. Ideas are not yet sequenced in a logical order, contributing to a writing plan.</p> <p>Does not yet organize writing with an introduction, supporting evidence, and a conclusion. There is little flow using interesting details and transitions between sentences and/or paragraphs.</p> <p>Does not yet revise to ensure writing is clear, engaging, and focused from beginning to end.</p> <p>Does not yet correct writing for spelling, punctuation, and grammar.</p> <p>Does not yet publish selected pieces or incorporate text features (graphics, captions, charts), to support a purpose, connect with an audience, or express individuality.</p>
	Organization and Structure	<p>Effectively develops a main idea or topic supported by facts, details, examples, and explanations.</p> <p>Effectively uses sentence variety (length and structure) to enhance fluency and reading engagement.</p> <p>Writes effective paragraphs with topic and concluding sentences that provide structure and link ideas and information.</p>	<p>Sufficiently develops a main idea or topic supported by facts, details, examples, and explanations.</p> <p>Appropriately uses sentence variety (length and structure) to enhance fluency and reading engagement.</p> <p>Writes sufficient paragraphs with topic and concluding sentences that provide structure and link ideas and information.</p>	<p>Partially develops a main idea or topic with facts, details, examples, and explanations.</p> <p>Inconsistently uses sentence variety (length and structure) to begin to enhance fluency and reading engagement.</p> <p>Writes simplistic paragraphs with topic and concluding sentences that provide structure and link ideas and information.</p>	<p>Does not yet develop a main idea or topic with facts, details, examples, and explanations.</p> <p>Does not yet use sentence variety (length and structure).</p> <p>Does not yet write paragraphs with topic and concluding sentences that provide structure or link ideas and information.</p>
Creative Expression	Audience	Uses an effective tone to express a clear attitude or feeling about the topic and audience.	Uses an appropriate tone to express a clear attitude or feeling about the topic and audience.	Uses a simplistic tone to express an attitude or feeling about the topic and audience.	Does not yet use tone to express an attitude or feeling about the topic and audience.
	Details	<p>Creates various texts that effectively develop:</p> <ul style="list-style-type: none"> • selection of words to create emphasis or effects • elements of imagery, rhyme, dialogue, emphasis, or effect to enhance the text • setting, plot and character using suspense, figurative language, and dialogue • tone and point of view through language use 	<p>Creates various texts that thoughtfully develop:</p> <ul style="list-style-type: none"> • selection of words to create emphasis or effects • elements of imagery, rhyme, dialogue, emphasis, or effect to enhance the text • setting, plot and character using suspense, figurative language, and dialogue • tone and point of view through language use 	<p>Creates various texts that somewhat develop:</p> <ul style="list-style-type: none"> • selection of words to create emphasis or effects • elements of imagery, rhyme, dialogue, emphasis, or effect to enhance the text • setting, plot and character using suspense, figurative language, and dialogue • tone and point of view through language use 	<p>Creates various texts that rarely develop:</p> <ul style="list-style-type: none"> • selection of words to create emphasis or effects • elements of imagery, rhyme, dialogue, emphasis, or effect to enhance the text • setting, plot and character using suspense, figurative language, and dialogue • tone and point of view through language use

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Research Processes		<p>Consistently summarizes and organizes ideas gained from multiple sources using a variety of methods or tools.</p> <p>Effectively uses and cites information in an ethical way, such as asking for permission, acknowledging ownership of information.</p> <p>Consistently represents the information of others with fairness and accuracy.</p> <p>Skillfully analyze the validity and reliability of information and sources.</p>	<p>Frequently summarizes and organizes ideas gained from multiple sources using a variety of methods or tools.</p> <p>Adequately uses and cites information in an ethical way, such as asking for permission, acknowledging ownership of information and accurately representing information of others.</p> <p>Frequently represents the information of others with fairness and accuracy.</p> <p>Thoughtfully considers the validity and reliability of information and sources.</p>	<p>Inconsistently summarizes and organizes ideas gained from multiple sources using a variety of methods or tools.</p> <p>Inconsistently uses and cites information in an ethical way, such as asking for permission, acknowledging ownership of information and accurately representing information of others.</p> <p>Sometimes represents the information of others with fairness and accuracy.</p> <p>Partially considers the validity and reliability of information and sources.</p>	<p>Summarization of ideas is disorganized.</p> <p>Does not yet use and/or cite information in an ethical way, such as asking for permission, acknowledging ownership of information and accurately representing information of others.</p> <p>Rarely represents the information of others with fairness and accuracy.</p> <p>Rarely considers the validity and reliability of information and sources.</p>
Methods and Tools for Writing		Effectively selects a method or tool (print, cursive writing, and keyboarding) to present written words with legibility that support clarity or voice.	Sufficiently selects a method or tool (print, cursive writing, and keyboarding) to present written words with legibility that support clarity or voice.	Partially selects a method or tool (print, cursive writing, and keyboarding) to present written words with legibility that support clarity or voice.	Does not yet select a method or tool (print, cursive writing, and keyboarding) to present written words with legibility that support clarity or voice.
Conventions	Capitalization	Consistently applies capitalization appropriately to create a variety of effects.	Frequently applies capitalization appropriately to create a variety of effects.	Sometimes applies capitalization to create a variety of effects.	Rarely applies capitalization.
	Punctuation	Consistently applies punctuation appropriately to create a variety of effects including: <ul style="list-style-type: none"> colons 	Frequently applies punctuation appropriately to create a variety of effects including: <ul style="list-style-type: none"> colons 	Sometimes applies punctuation to create a variety of effects including: <ul style="list-style-type: none"> colons 	Rarely applies punctuation.
	Grammar	Consistently uses grammar to support communication such as: <ul style="list-style-type: none"> consistent use of tense subject-verb agreement independent and dependent clauses 	Frequently uses grammar to support communication such as: <ul style="list-style-type: none"> consistent use of tense subject-verb agreement independent and dependent clauses 	Sometimes uses grammar to support communication such as: <ul style="list-style-type: none"> consistent use of tense subject-verb agreement independent and dependent clauses 	Rarely uses grammar to support communication such as: <ul style="list-style-type: none"> consistent use of tense subject-verb agreement independent and dependent clauses
Spelling		Skillfully applies knowledge of spelling patterns to spell unfamiliar words, including bases and affixes.	Frequently applies knowledge of spelling patterns to spell unfamiliar words, including bases and affixes.	Sometimes applies knowledge of spelling patterns to spell unfamiliar words, including bases and affixes.	Rarely applies knowledge of spelling patterns to spell unfamiliar words, including bases and affixes.