

Grade 6 Year End		4 <i>Meeting curricular outcomes with an enriched understanding</i>	3 <i>Meeting curricular outcomes</i>	2 <i>Approaching curricular outcomes</i>	1 <i>Not yet meeting curricular outcomes</i>
Organization and Structure		<p>Effectively develops a main idea or topic supported by facts, details, examples, and explanations.</p> <p>Skillfully expresses ideas using organizational structures that enhance writing such as:</p> <ul style="list-style-type: none"> • introduction, opening, lead • details in order of sequence or importance • variety of sentence length and structure for fluency and reader engagement • transitions (connecting paragraphs) • conclusion <p>Skillfully expresses personal ideas through multiple paragraphs for the purpose of engaging an audience.</p>	<p>Sufficiently develops a main idea or topic supported by facts, details, examples, and explanations.</p> <p>Adequately expresses ideas using organizational structures that enhance writing such as:</p> <ul style="list-style-type: none"> • introduction, opening, lead • details in order of sequence or importance • variety of sentence length and structure for fluency and reader engagement • transitions (connecting paragraphs) • conclusion <p>Thoughtfully expresses personal ideas through multiple paragraphs for the purpose of engaging an audience.</p>	<p>Partially develops a main idea or topic with facts, details, examples, and explanations.</p> <p>Simplistically expresses ideas using organizational structures that enhance writing such as:</p> <ul style="list-style-type: none"> • introduction, opening, lead • details in order of sequence or importance • variety of sentence length and structure for fluency and reader engagement • transitions (connecting paragraphs) • conclusion <p>Partially expresses personal ideas through multiple paragraphs for the purpose of engaging an audience.</p>	<p>Superficially and/or does not yet develop a main idea or topic with facts, details, examples, and explanations.</p> <p>Incompletely and/or does not yet express ideas using organizational structures that enhance writing</p> <p>Rarely expresses personal ideas through multiple paragraphs for the purpose of engaging an audience.</p>
Creative Expression	Audience	Uses an effective tone to express a clear attitude or feeling about the topic and audience.	Uses an appropriate tone to express a clear attitude or feeling about the topic and audience.	Uses a simplistic tone to express an attitude or feeling about the topic and audience.	Does not yet use tone to express an attitude or feeling about the topic and audience.
	Details	<p>Skillfully creates texts using:</p> <ul style="list-style-type: none"> • selection of words/vocabulary to create emphasis or effects • elements of imagery, rhyme, dialogue, emphasis, or effect to enhance the text • setting, plot and character using suspense, and figurative language • point of view through language use 	<p>Thoughtfully creates texts using:</p> <ul style="list-style-type: none"> • selection of words/vocabulary to create emphasis or effects • elements of imagery, rhyme, dialogue, emphasis, or effect to enhance the text • setting, plot and character using suspense, and figurative language • point of view through language use 	<p>Partially creates texts using:</p> <ul style="list-style-type: none"> • selection of words/vocabulary to create emphasis or effects • elements of imagery, rhyme, dialogue, emphasis, or effect to enhance the text • setting, plot and character using suspense, and figurative language • point of view through language use 	<p>Rarely creates texts using:</p> <ul style="list-style-type: none"> • selection of words/vocabulary to create emphasis or effects • elements of imagery, rhyme, dialogue, emphasis, or effect to enhance the text • setting, plot and character using suspense, and figurative language • point of view through language use
Conventions <i>proportion of error to length and complexity must be considered</i>	Capitalization	Consistently applies capitalization appropriately to create a variety of effects.	Frequently applies capitalization appropriately to create a variety of effects.	Sometimes applies capitalization to create a variety of effects.	Rarely applies capitalization.
	Punctuation	Consistently applies punctuation appropriately to create a variety of effects (i.e. colons).	Frequently applies punctuation appropriately to create a variety of effects (i.e. colons).	Sometimes applies punctuation to create a variety of effects (i.e. colons).	Rarely and/or ineffectively applies punctuation.
	Grammar	<p>Consistently uses grammar to support communication such as:</p> <ul style="list-style-type: none"> • consistent use of tense • subject-verb agreement • independent and dependent clauses 	<p>Frequently uses grammar to support communication such as:</p> <ul style="list-style-type: none"> • consistent use of tense • subject-verb agreement • independent and dependent clauses 	<p>Sometimes uses grammar to support communication such as:</p> <ul style="list-style-type: none"> • consistent use of tense • subject-verb agreement • independent and dependent clauses 	<p>Rarely uses grammar to support communication such as:</p> <ul style="list-style-type: none"> • consistent use of tense • subject-verb agreement • independent and dependent clauses
Spelling <i>proportion of error to length and complexity must be considered</i>		Skillfully applies knowledge of spelling patterns to spell unfamiliar words, including bases and affixes.	Frequently applies knowledge of spelling patterns to spell unfamiliar words, including bases and affixes.	Sometimes applies knowledge of spelling patterns to spell unfamiliar words, including bases and affixes.	Rarely applies knowledge of spelling patterns to spell unfamiliar words, including bases and affixes.