



The following **SSTIC** acronym may help you better understand how political cartoons are made. Try to use these terms in the analysis of the cartoons you encounter.

- S – Symbolism** – many cartoonists use symbolism in their cartoons
- S – Size** – the size of items in the cartoon can sometimes imply a certain meaning
- T – Text** – even though cartoons are visual, reading the text is crucial to understanding
- I – Imagery** – using a well-known image to evoke a certain understanding
- C – Color** – sometimes certain color can create a tone or mood to the cartoon

Here are some examples:

SURPLUS © 6-6-04 jshetfl@aol.com

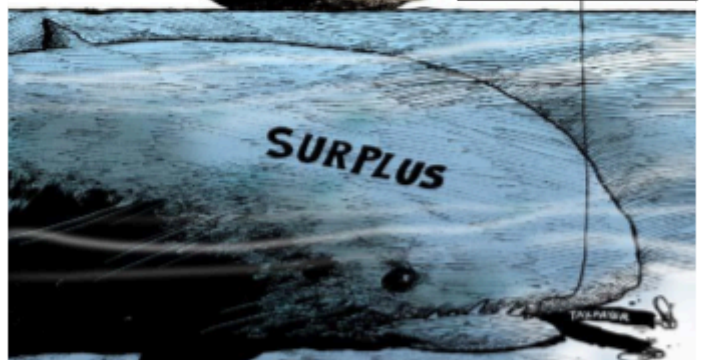


Dark **color** to set a serious and depressing mood to the cartoon

Text provides underlying meaning to the cartoons.



Exaggerated **size** of fish to make a point about size of surplus



Eagle is a powerful **symbol** of the United States.