

Grade 10 : SOCIAL STUDIES 10-1

ECONOMIC GLOBALIZATION: POSITIVE OR NEGATIVE? Students will prepare and present a digital story in which develops a specific viewpoint on globalization’s ability to contribute sustainable prosperity for all people.

SOCIAL STUDIES OUTCOMES COVERED IN THIS PROJECT

The Key Issue:

To what extent should we embrace globalization? (SS10-1, Dec. 2005 Validation Draft, p. 13)

The Related Issue(s):

“To what extent does globalization contribute to sustainable prosperity for all people?”, and
 “To what extent should I, as a citizen, respond to globalization?” (SS10-1, Dec. 2005 Validation Draft, p. 13)

	Specific Outcomes	
General Outcome 3 Students will assess economic, environmental and other contemporary impacts of globalization General Outcome 4 Students will assess economic, environmental and other contemporary impacts of globalization	Values and Attitudes 3.1 4.1	Students will: <ul style="list-style-type: none"> recognize and appreciate alternative viewpoints that exist with respect to the relationships among politics, <i>economics</i>, the environment and globalization. recognize and appreciate the impact of globalization on the quality of life of individuals and community.
	Knowledge and Understanding 3.9 4.8	Students will: <ul style="list-style-type: none"> analyze multiple perspectives on sustainability and prosperity in a globalization world. analyze how globalization affects individuals and communities.
Skills and Processes	Dimensions of Thinking S.1 S.1.2 S.1.3 S.3.5 S.4.5	Students will develop skills of critical thinking and creative thinking: <ul style="list-style-type: none"> determine relationships among multiple and varied sources of information. Assess the validity of information based on context, bias, sources, objectivity, evidence or reliability. Assess the impact of human activities on the land and the environment Use appropriate tools and materials in order to accomplish a plan of action
	Research for Deliberative Enquiry S.7 S.7.1 S.7.3	Apply the research process: <ul style="list-style-type: none"> Develop, express and defend an informed position on an issue. Draw pertinent conclusions based on evidence derived from research.
	Communication S.8 S.8.1 S.8.5 S.8.7	Demonstrate skills of oral, visual and textual literacy: <ul style="list-style-type: none"> Communicate effectively to express a point of view in a variety of situations Use a variety of oral, visual and print sources to present informed positions on issues Use appropriate presentation software to demonstrate personal understandings.

TEACHER NOTES

For best results:

- This activity has been designed to be completed in a small group (two students would be optimal).
- The class will be enriched by a variety of different digital stories. Ensure that each group has selected a unique community to be their subject.
- Encourage the students to plan exhaustively including effective storyboarding, scripting, documentation of all source materials, and effective research and note-taking methods. Ensure that students obey all international copyright rules.
- Prior to using the rubric, discuss the criteria and qualitative descriptors within the rubric so that the language becomes understandable to students. This is a great opportunity to help students expand their vocabulary and clarify what is expected of them.
- Encourage students to self-reflect and/or to receive feedback from peers using a feedback tool, and then to follow up by improving their work before submitting.

Assumptions to review with students before you begin the project:

- A community's viewpoint about globalization is impacted by many variables. For example, economic prosperity, standard of living, environment, social structures, and quality of life could be impacted by globalization.
- There will be varying opinions on the economic sustainability of globalization:
 - ...globalization positively impacts sustainable prosperity for all people.
 - ...globalization has both positively and negatively impacted sustainable prosperity for all people.
 - ...globalization has negatively impacted sustainable prosperity for all people.
- The perspective/viewpoint offered (positive vs. negative) in a community is often tied to the relationship of globalization and quality of life issues.

Relevant Links

TECHNOLOGY

- iMovie Tutorial:
<http://www.apple.com/support/imovie/tutorial/>
- Windows Movie Maker Tutorial:
<http://www.microsoft.com/windowsxp/using/moviemaker/default.mspx>

DIGITAL STORYTELLING

- Explanation of Digital Storytelling as well as student samples
<http://www.rebooting.ca/storytelling-projects/>

GLOBALIZATION CONTENT

- Case studies on the positive impacts of globalization
<http://humanglobalization.org/case.htm>
- Cases of globalization from the Global Policy Forum
<http://www.globalpolicy.org/globaliz/special/index.htm>

- Global Envision; an initiative of Mercy Corps: Human Rights focus on globalization
<http://www.globalenvision.org/index.php?fuseaction=library.general&category=8>

MEDIA

- Worldview stock photos, royalty free images
- Sierra Leone pictures
<http://www.visitsierraleone.org/gallery/gallery.asp>
- National Geographic Country specific information and photos
<http://tinyurl.com/2fxoqv>

ECONOMIC GLOBALIZATION: POSITIVE OR NEGATIVE?

You are a member of a community that has experienced the realities of globalization. Over the last number of years, your political leaders have developed economic relationships with your international neighbours, and your community has had to adapt to the new reality of a global economy. The effects have been felt in all areas of society; economics, politics, social-structures, the environment, and culture have been impacted. Now it is time to evaluate the results for your community. Consider the following guiding question in your evaluation:

Has globalization contributed to sustainable prosperity for all members of your community?

To answer this question you will select a specific global community and then research and produce a digital story that explores the story of globalization as experienced by members of this community. The digital story that you will produce ties people, places, events and/or processes related to the development of globalization in your geographic location. It should develop the experience of the people in the community.

Depending upon where your community is located (continent, nation, city, etc.), the reality of globalization's impact on the culture, economics, politics, and environment will be very different. For example, the experience of globalization will look very different for a resident of Fort McMurray when compared to a resident of Bombay, India.

It is your challenge to take on the persona of the people in your specific community and tell their story. After exploring primary sources connected to your community, you will use your understanding to create a digital first-person narrative, 2-3 minutes in length. This first person narrative will be told by someone (real or fictional) who lived (or could have lived) in your community. Fictional characters will be based on information derived from your chosen primary sources and will be presented as authentically as possible. Your assignment will be to collect information and retell it, restructuring it to create an understanding of a viewpoint on globalization.

Potential questions to explore in your narrative:

- How has globalization impacted the job market in my community?
- How has globalization impacted my standard of living and quality of life?
- How did your community enter into global relationships?
- Has globalization been a positive or negative force in my community?

Using Windows movie Maker, iMovie or PhotoStory, you will illustrate and narrate your story using a combination of audio (sounds/music), still pictures, video and text.

Presentation Format: Digital Story

What is a digital story? A digital story recaps the facts surrounding topic, person or an event in digital narrative form. You will take the information found in your research and stitch it together into a cohesive story. Using Windows movie Maker, iMovie or PhotoStory, you will illustrate and narrate your stories using audio (sounds/music), still pictures, video and text. Visit the following link to see examples of digital storytelling: <http://www.rebooting.ca/storytelling-projects/>.

Benchmarks Summary—Your presentation should:

1. Represent a perspective on globalization that represents the experience of a specific global community (you choose which community).
2. Be based on effective research. Use a collection of primary and secondary resources.
3. Be planned effectively as demonstrated through the use of storyboarding and scriptwriting.
4. Consist of a 3-5 minute digital storytelling video that combines images and music to form a digital narrative that answers the key question.
5. Be summarized in a 2-3 page double spaced reflection. Your reflection should articulate the impact of globalization on your community as presented in your project. In your writing, include:
 - A summary of globalization’s impact on your community. The digital story that you will produce ties together people, places, events and or processes related to the development of globalization in your geographic location. The story should tell the story about who “we” are, where “we” have been, and where “we” might be going.
 - A justification of the forces that motivated this impact
 - An editorial or reflection that comments on the future prospects for your community (what needs to be improved or further developed?)
6. Be presented in the form of a digital story.

Suggested Communities for study

Calgary, AB

Bangalore, India

Johannesburg, South Africa

London, England

Kuwait City, Kuwait

Caracas, Venezuela

Note: Any city or town is acceptable for study, but each group should select a different subject

SOCIAL STUDIES RUBRIC
Economic Globalization: Positive or Negative?

	4 Excellent	3 Proficient	2 Adequate	1 Limited *
Narrative Introduction	Highly Effective and memorable “hook” used for the introduction.	Effective "hook" used for the introduction.	General attempt to “hook” the audience used for the introduction	Limited attempt to “hook” the audience and/or a lack of a true introduction.
Thought and Detail/Historical Accuracy	Historical account is accurate and detailed and analyzed insightfully demonstrating deep thinking	Historical account is accurate and analyzed effectively demonstrating adequate thinking	Historical account contains some inaccuracies, and is analyzed generally demonstrating basic thinking	Historical account is inaccurate or too limited to assess quality
Character’s Perspective (Voice)	Character’s perspective is effectively and clearly demonstrated	Character’s perspective is adequately demonstrated	Character’s perspective is demonstrated but is limited in its effectiveness	Character’s perspective is difficult to determine
Communication (writer’s and/or author’s voice)	The story communicates information in a compelling manner to engage the audience.	Communicates information in a purposeful manner to interest the audience.	Communicates information in a straightforward manner that generally holds the attention of the audience.	Communicates information in a superficial manner that does little to sustain attention of the audience.
Use of Sound and Image	Music and Images stirs a rich emotional response and create a distinct atmosphere that matches the story line well; may add depth through symbolism and/or metaphor	Music and images are effective in stirring an audience response and creating an atmosphere that adequately matches the story line	Music and images are sometimes ineffective or disconnected from the story line.	Music and images are distracting, inappropriate, or were not used in a manner that develops the story line.
Planning, Research and Documentation	Storyboarding, Scripting, research, and documentation is highly organized and demonstrates effective work flow.	Storyboarding, Scripting, research, and documentation is adequately organized and demonstrates acceptable work flow.	Storyboarding, Scripting, research, and documentation is somewhat disorganized and demonstrates some ineffectiveness in work flow.	Storyboarding, Scripting, research, and documentation is unorganized, ineffective, and/or missing.

