

GRADE 8

Examining Worldview: Through Digital Storytelling



Objectives: Students will demonstrate their understanding of worldview by creating a digital narrative story from the perspective of a historical figure that comes from one of the case studies covered this year. (Renaissance Europe, The Spanish and the Aztecs, imperial Japan)

Specific Outcomes:

ICT: see rubric

Social Studies: dependent on the worldview addressed in the project

Technology/Materials Needed:

MAC Book Computer (or PC),
PowerPoint,
iMovie (Movie Maker)

Extra Programs: Audio/Voice Support,
LCD Projectors.

Handout: Seven Steps to Digital Narratives
Digital Storytelling Rubric

Important: Please be sure to abide by the **copyright** rules & regulations when you are importing images from websites. If the copyright is not listed as either public domain, or for public use, then you must email the web-host and get permission to use in an educational and non-profit way.

How to make digital stories using Powerpoint and iMovie

If you are a PC user you will need to follow the instructions in:

<http://mnyildiz.googlepages.com/SlidestoDocumentary.doc>

1. Storyboard first using the PowerPoint program. Set up slide without transitions, or effects.
2. Once you have all slides completed save your PowerPoint as a GIFF interchangeable file.

3. Be sure that all slides are saved separately in this type – Mac users this will happen automatically.
4. Open your iMovie program. Select 'Create a New Project', you will need to design a working title in order to create the new project.
5. Go to 'File' – Import, and find your new GIFF files. You can click and drag (holding down) to import all files at once, or select them one at a time.
6. Once files are inside the thumbnail viewer (little boxes) of your new iMovie you will then need to drag them down into the timeline viewer below the play button.
7. When all images are in the timeline viewer, you must select the tab 'editing' and add your audio script (voiceover) first.
8. Once the script is added then you can begin adding your animations, audio, transitions, etc.
9. Be creative with your effects, in enhancing your script! Be careful not to get carried away, as that will take away from your message in your narrative.

Assignment: See handout: *Seven Steps to Digital Narratives* (at the end of this document)

For support in this and additional resources feel free to use the following links:

1. If “*a picture is worth a thousand words*” - just think how effective your information can be when you can include motion and emotion as well.” If this is of interest to you then click here:
http://www.cmu.edu/teaching/howto/Digital_Storytelling
2. Digital Historical Narratives. This site has examples for you to look at for various grades, as well as some links to help you in organizing and connecting your own stories to curriculum!
<http://www.wired-and-inspired.ca/EDEL435/process>
3. “Digital Storytelling is a fantastic way to engage students, teachers and just about anyone else who has ever wanted to be the next Ken Burns or Steven Spielberg.” This site will link you the different educational ways to incorporate this process in your classrooms.
<http://www.coe.uh.edu/digital-storytelling/introduction.htm>

Assessment: The project rubric is an open rubric, without specifics. We have done this due to the fact that it is up to you as to where you would like your students to focus (curriculum/ICT) for their own narratives. We would encourage you to use the categories we have outlined as they will easily connect to both the Social Studies curriculum and ICT goals.

See below:

Seven Steps to Creating a Digital Worldview Narrative- Student Handout

Scroll down

Seven Steps to Creating a Digital Worldview Narrative

Student Handout

Phase One: Pre-Production

Step One: The Script, Developing Your Voice

Objective: to craft a unique, written understanding of an historical worldview that reflects the author's OWN voice. It is the backbone of digital narrative stories.

- The script NEEDS to be completed FIRST; the images and effects are added after to enhance the script
- The script needs to consider all aspects of a particular worldview and present them in a manner appropriate to the audience.
- A MIND MAP or other graphic organizer should be used to help you brainstorm, explore and organize your ideas.

Step Two: Creating the Storyboard

Objective: to graphically organize all aspects of the narrative story BEFORE using any technology.

- Begin the storyboard using the text from the script
- Sketch any images or titles being planned
- Fill in the storyboard with transitions and special effects
- Sound effects and music are added last
- Use keywords, symbols and sketches to map out and show how multi-media will work together
- Remember that changes to your storyboard and script might occur along the way, but having a strong, clear storyboard before your begin will save you lots of time, energy and frustration
- YOU MUST have your storyboard signed off by a teacher before you begin using any technology tools

Step Three: Organizing Your Digital Information

Objective: to identify a well-organized system for managing your digital information.

- Decide on a central location to create a folder where you will save ALL files and images that you use for this project

Phase Two: Production

Step Four: Creating the Digital Storyboard Using PowerPoint

Objective: to create and find images that SHOWS your story.

- Gather, create and edit images and captions that extend and enhance the understanding of your script.
- You will organize and edit these images and captions using PowerPoint.
- Do not add transitions or animations at this stage.
- *Important: Please be sure to abide by the copyright regulations when importing images from websites. If the copyright is not listed as public domain or for public use, then you must email the web host and get permission to use in an educational format and for non-profit use.*

Step Five: Saving and Transferring to iMovie

***For PC users, please follow the instructions at:**

<http://mnyildiz.googlepages.com/SlidestoDocumentary.doc>

Objective: To export storyboard that was created in PowerPoint to iMovie or Moviemaker.

- Save your PowerPoint as a GIFF Interchangeable File
- Be sure that all slides are saved separately; this should happen automatically!
- Open your iMovie program

- Select 'A New Project'; you will need to design a working title in order to 'create' a new project
- Go to 'File' and click on 'Import'; find your GIF Interchangeable Files
- You can 'Apple + click' while pressing 'shift' to select all file and import them at once, or you can import them one at a time
- Once files are inside the 'thumb nail' viewer on the left-hand side of the screen (little boxes with individual files), you will then need to drag the images to the timeline viewer (the horizontal space below the play/volume buttons).

Step Six: Recording the Voiceover and Adding Effects

Objective: To record your script and add effects to your story that enhances the essence of your script.

- When all images are in the timeline viewer, you must select the tab 'media' and 'Audio' at the top and add your audio script (voiceover).
- Just press the red, record button and start talking into the microphone!!
- Once your script has been added, you can then begin adjusting the time and motion of your photos by clicking 'Photos' and 'Show photo settings'.
- The iMovie Help is extremely easy to use. If you have any questions, type in some key words and you are on your way!!
- Be creative in enhancing your script! Be careful not to get carried away and take away from the essence of your narrative!

Phase Three: Publication

Step Seven: Sharing Your Digital Story

Objective: To share your digital narrative.

- When you are satisfied with your project, search 'sharing your finished movie' in iMovie help.
- There will be a list of options for you to choose from.

Criteria	Level	4 Excellent	3 Proficient	2 Adequate	1 Limited	0 Insufficient
Processes for Productivity ICT: (P.1, P.3, P.4)						
Communication of a Unified Message ICT: (C1.3.6, C7.3.2, P6, 3.1, 3.2)						
Dimensions of Thinking: Historical SS: (8.S.2)						
Dimensions of Thinking: Critically & Creativity SS: (8..S.1,)						

* See Alberta Program of Studies for Specific Indicators