

A Day in the Life of...

A look at a day in the life of an Aztec Young Adult



<u>Introduction</u>	<u>Task</u>	<u>Process</u>	<u>Rubric</u>
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A society's worldview influences its choices, decisions and interactions with others. What was the Aztec's worldview before they were in contact with the Spaniards? Over the past few weeks you have learned about the Aztec's worldview. Based on what you have come to understand about them, what would "a day in the life of a young adult" be like?

PART ONE: A BRIEF REVIEW

1. Geography and physical environment influence these choice, decisions and interactions. Knowing where the Aztec civilization was, will give insight into this part of their life.

Where was the Aztec society situated? Describe the relative location of this civilization. What are the three most important physical features about the geography that would have influenced their worldview?

2. Religion influenced the Aztec's worldview as well. You learned that the Aztecs highly respected their gods and that religion played a big role in their lives.

What were the three most important features about Aztec religion that influenced how they viewed their daily life?

3. Art often was directly linked to religion. How and why were they linked?

4. The Aztec's had a unique way of farming. How did their method of farming influence their worldview?

5. How did the Aztec's view of family and government influence their daily life?

6. Another important part of Aztec life was how they conducted trade and how their economy functioned. If you were a merchant, how would this influence your life?

7. The Calendar Stone was an example of the scientific advances the Aztecs made. How was this a demonstration of how advanced the Aztecs were in their thinking? Another area that the Aztecs were very advanced in were their thoughts on healing. If you were sick, what would your healer advise?

8. The Aztec gods were an integral part of the Aztecs' worldview. Who were the most important gods? Why were they important? What did the Aztecs do to maintain the favour of the gods?



PART TWO



Introduction: You've been asked by the Board of Directors of the Museum of Tenochtitlan to help design an exhibit about the Daily Life of an Aztec! The Board feels that people don't know enough about or appreciate how the Aztecs viewed the world before they came into contact with the Spaniards. They're hoping that you can pull together a digital story that will explain daily life and that will also dazzle and educate the audience.

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Task: You will create a digital story based on your findings. Refer to the organizer/benchmark and planning sheets [above](#) to help you stay organized and ensure that you have met all the board's objectives. There is a rubric below to help guide your work.

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Process:

1. First, review the above sites to get an overview of the kinds of things that might be in your exhibit.
2. The Board of Directors is very specific in what they want included in their display. Because they want it to depict Aztec Daily Life as closely as possible, they have asked that original artwork is used in the final product. You will construct a collage about Aztecs and their worldview.
3. Decide what parts of daily Aztec life your original artwork will depict. What should you be sure to include so that it will interest your audience? Download the [task organizer](#) to record your information. Also, there is a [guide](#) to help you plan a historical journal - you will need this to help you identify what aspects of Aztec life you will be using to explain the "Day in the Life of..." Planning your historical journal entries is another step in this process. You must carefully consider what parts of the Aztec life you are going to highlight and use to explain how they viewed the world before contact with the Spanish.
4. Create an Aztec folder under your user name - this is where you will be saving everything for this project.
5. Decide on a final set of exhibits. The Board requires that there be four original pieces of art included.
6. Prepare your exhibit using Windows Movie Maker.
7. Describe and show your exhibit to your audience!

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CREATED BY EDITH DENING

for The Central Alberta Regional Consortium

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Rubric

Level	Excellent	Proficient	Adequate	Limited
Criteria				
Explains key elements of Aztec worldview (8.3.4.1, 8.3.4.2)	Provides a comprehensive description of the factors that shaped the Aztec worldview.	Provides a substantial description of the factors that shaped the Aztec worldview.	Provides a rudimentary description of the factors that shaped the Aztec worldview.	Provides an undeveloped description of the factors that shaped the Aztec worldview.
Analyzes historical context (8.S.2.1)	Provides an insightful and accurate analysis of the relationship between worldview element and historical context.	Provides a logical and reasonable analysis of the relationship between worldview element and historical context.	Provides a simplistic and partial analysis of the relationship between worldview element and historical context.	Provides an unsupported and inaccurate analysis of the relationship between worldview element and historical context.
Develops and supports a conclusion (8.S.7.2, 8.S.7.3)	Synthesizes information to develop a perceptive position supported by significant evidence.	Synthesizes information to develop a convincing position supported by relevant evidence.	Synthesizes information to develop a plausible position supported by general evidence.	Synthesizes information to develop a vague position supported by weak evidence.
Communicates information (8.S.8.1)	Communicates information in a compelling manner to engage the audience.	Communicates information in a purposeful manner to interest the audience.	Communicates information in a straight-forward manner that generally holds the attention of the audience.	Communicates information in an ineffective manner that does little to sustain attention of the audience.