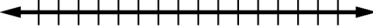


<p>Read the newspaper article, Wear a mask. Keep a part. Wash your hands.</p> <p>Read again but this time highlight any points you believe are FACTS (those things to be true). Compare your list with a partner and discuss why you believe these facts to be true.</p>	<p>THINK about the events of your day. On a timeline, chart each event in order of how they will happen. Make bullet notes about each event Drawings can be added as well.</p> 	<p>Watch The Present What is worth talking about after viewing? Record your thoughts.</p>
<p>Read the article How This Little Goldfish Can Cause Big Trouble</p> <p>Survey the text. What big things jump out at you visually? (headings, titles, visuals). Record a video and answer the question, What is this mostly about?</p>	<p style="text-align: center;">UNDERSTANDING NON-FICTION <i>What does it mean?</i></p> <p style="text-align: center;"><i>Submit your definition and some examples to show your thinking.</i></p>	<p>Pick an animal of interest to you. Choose reputable sites and watch 2 videos to learn more about your animal. Make a list of what was talked about first, second, etc. for each video. Compare. Write me a paragraph about what you learned?</p>
<p>Read One Hen: How one small loan made a big difference</p> <p>Jot down your wonderings. (I'm wondering about??) Study your questions. Answer your questions. Reflect on your ideas. In a small paragraph, write down the main idea. What is it the author wants you to know? Send to me!</p>	<p>Choose a <i>non-fiction</i> article of your choice. Stop after every paragraph and THINK...What am I picturing? Draw a quick sketch. After reading the entire article, look over your sketches and ask yourself, "What is this article mostly about?" Send me a picture of your sketches.</p>	<p>Make an anchor chart with pictures to answer the question, "What do non-fiction authors do to engage the reader and share information?"</p>