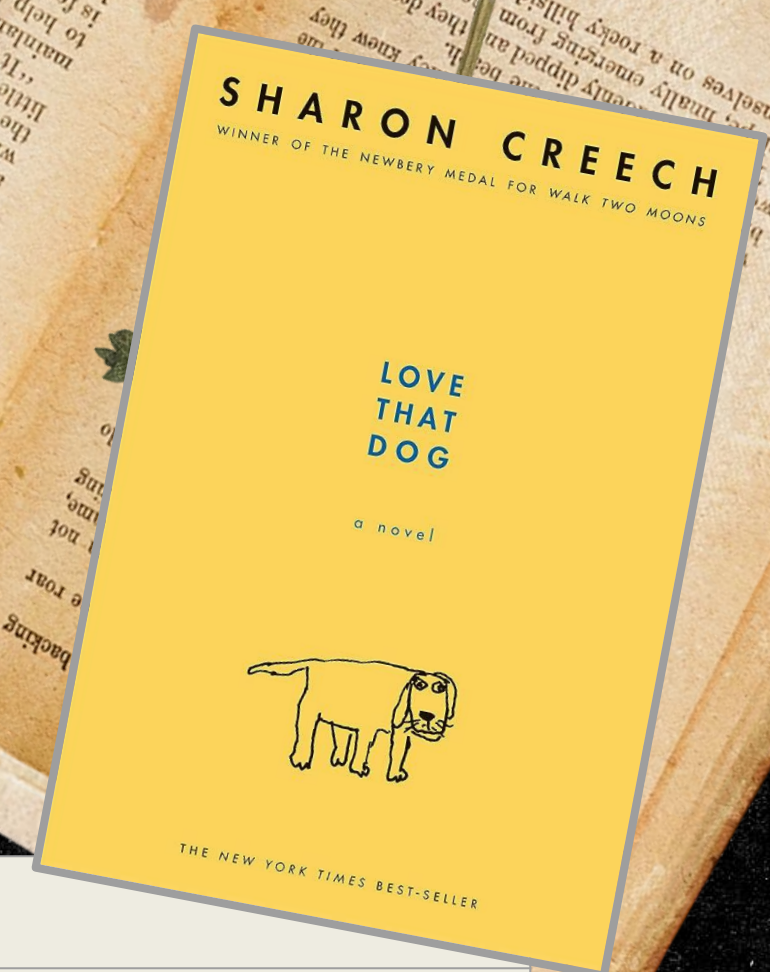


ONE STOP

SHOP



This book helps explore...

- ✓ verse
- ✓ free verse
- ✓ concrete poetry
- ✓ personification
- ✓ simile
- ✓ repetition
- ✓ font choices, layout
- ✓ writing purpose
- ✓ narrative structure
- ✓ flashback
- ✓ major and minor characters
- ✓ first person narration

Throughout this read aloud you can...

- Invite students to write reader response entries to demonstrate comprehension
- Engage in small group or partner conversations to capture oral language skills (and ask for student self reflection)
- Ask students to experiment with writing free verse and concrete poems (inspired by the novel)
- Explore poetic forms beyond what's expected in the curriculum
- Connect poems to word study (morphology)

WORD

STUDY

<tottery> & <snowy> pg 20 | concept <y> suffix

What does the <-y> do? What other words can you think of that use this suffix?

<stop> *Stopping by Woods ...* | concept <ing> suffix → <er>, <able>

What words are in the <stop> family? How are they built (word sums)?

<anonymous> pg 11 | concept interesting morphemes

an + onym + ous → anonymous

Greek 'without' + 'name' + word forming element that makes adjectives from nouns

*Have students
select a word to
study.*

ADDITIONAL

RESOURCES

[Love that Dog Supporting Slides](#)

[Love that Dog Study Guide from Sharon Creech](#)

