

## Grade 6 ELAL Curriculum (2022) - Sample Year-at-a-Glance

English Language Arts and Literature Curriculum (*English Language Arts & Literature Subject Introduction* - <https://curriculum.learnalberta.ca/printable-curriculum/en/home>)

### What Is English Language Arts and Literature?

Language is a uniquely structured system that forms the basis for thinking, communicating, and learning. Influenced by numerous cultures and languages over many centuries, English has grown to become a prominent language for international communication. English language arts and literature involves learning about historical aspects and contemporary applications of the English language through the interrelated strands of reading, writing, listening, speaking, viewing, and representing. Engagement with a wide variety of texts offers students opportunities to expand their thinking beyond personal experiences, to think critically about ideas and information, and to explore creative expression. Focusing on developing the ability of students to communicate effectively in a variety of contexts, to inform, persuade, or entertain, English language arts and literature also aims to spark the imagination, inspire a love for learning, and develop appreciation for the rich diversity of human experiences shared through language, literature, and story. Experiences in English language arts and literature help students develop deep understandings of others and themselves, build and strengthen interpersonal relationships, and engage in responsible citizenship.

### Language, Literacy, and Literature

Oral language development is an active process that begins at birth and expands throughout a lifetime. Listening and speaking form the foundation for literacy development as students participate in oral language experiences and share in the oral traditions of their families and communities. These skills are further developed and applied in a variety of oral language experiences in English language arts and literature that include oral storytelling, discussions, drama, and presentations. Students learn to be active listeners, and they explore and purposefully select a variety of digital or non-digital forms and tools to enhance presentation delivery and capture the attention of an audience. Literacy involves acquiring and applying the understanding and skills necessary to decode, evaluate, and logically communicate ideas and build meaning. Foundational literacy focuses on clear and developmentally appropriate learning in the areas of phonological awareness and phonics. Students in English language arts and literature develop the ability to identify and manipulate sounds in oral language and understand relationships between sounds and the letters that represent them. A focus on fluency fosters, within students, the ability to read a range of texts accurately, automatically, and with expression. Students apply strategies to comprehend increasingly complex messages and they expand their verbal and written vocabulary through the study of word meanings, origins, and structures. Communicating well in a modern world involves understanding social practices, relationships, cultures, and information. Engaging with a variety of traditional, contemporary, and emerging texts enables students to see how text form and structure can influence the representation and interpretation of ideas and information. Analyzing media texts helps students understand how text creators seek to persuade and helps students become thoughtful consumers of media. In English language arts and literature, students differentiate between fact and opinion and discover the artistry of messages shared through poetry, image, and song. The study of quality literature empowers students to understand contextual nuances of time and place and gain insight into our inherited literary traditions. Local First Nations, Métis, Inuit, and Francophone stories reflect the diverse cultures, histories, and perspectives of the founding peoples of Alberta. By exploring stories from both local and global communities in English language arts and literature, students build empathy, broaden perspectives, and expand worldviews. As text creators, students explore ways to share their ideas, responding to texts they encounter and to the world around them. Throughout English language arts and literature, students apply writing processes and language conventions to organize ideas and communicate effectively in a variety of digital or non-digital contexts. They learn to form opinions based on quality research from multiple sources of information and to support their opinions with evidence and logical arguments. They develop ethical citizenship by learning about and following protocols for accessing information and citing sources. Students explore the English language to craft and shape ideas, instilling beauty or persuasion within compositions and presentations to reflect style and discover their own unique voice. The English language arts and literature curriculum provides solid foundations in language, literacy, and literature that will support Alberta's students in achieving personal and academic goals. Students will engage in formal and informal exchanges, demonstrating respect, humility, and responsibility as they seek to understand and be understood. By thinking critically, managing information ethically, and sharing ideas effectively, students will be able to adapt to changing conditions, persevere through challenges, and find creative solutions. As confident and competent communicators, Alberta's students will be better prepared to achieve successful and fulfilling lives while making meaningful contributions to their communities and the world.

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Term 1 (Sept-Nov)		Term 2 (Dec-Mar)		Term 3 (Apr-June)	
Organizing Idea: Text Forms and Structure: Identifying and applying text forms and structures improves understanding of content, literary style, and our rich language traditions.					
Guiding Question: How can text form and structure improve understanding of content?					
Learning Outcome: 6T1 Students analyze how text form and structure clarify information and support connecting with self, others, and the world.					
Understanding: 6T1.1 Text genres, forms, and structures can enhance and influence the enjoyment and communication of ideas and information.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>Texts can have more than one purpose and may have one that stands out.</p> <p>Reading a variety of texts for enjoyment can support academic development.</p> <p>Literary texts can be categorized by genre, including fiction and non-fiction.</p> <p>Literary text forms can be digital or non-digital and include</p> <ul style="list-style-type: none"> <li>articles</li> <li>speeches</li> <li>hybrids</li> </ul>	<p>Analyze the purpose of a variety of digital or non-digital texts.</p> <p>Categorize a variety of texts according to genre.</p> <p>Examine the form and structure of a variety of literary texts.</p> <p>Make connections between texts read for enjoyment and academic development.</p>	<p>Texts can have more than one purpose and may have one that stands out.</p> <p>Reading a variety of texts for enjoyment can support academic development.</p> <p>Literary texts can be categorized by genre, including fiction and non-fiction.</p> <p>Literary text forms can be digital or non-digital and include</p> <ul style="list-style-type: none"> <li>articles</li> <li>speeches</li> <li>hybrids</li> </ul>	<p>Analyze the purpose of a variety of digital or non-digital texts.</p> <p>Categorize a variety of texts according to genre.</p> <p>Examine the form and structure of a variety of literary texts.</p> <p>Make connections between texts read for enjoyment and academic development.</p>	<p>Texts can have more than one purpose and may have one that stands out.</p> <p>Reading a variety of texts for enjoyment can support academic development.</p> <p>Literary texts can be categorized by genre, including fiction and non-fiction.</p> <p>Literary text forms can be digital or non-digital and include</p> <ul style="list-style-type: none"> <li>articles</li> <li>speeches</li> <li>hybrids</li> </ul>	<p>Analyze the purpose of a variety of digital or non-digital texts.</p> <p>Categorize a variety of texts according to genre.</p> <p>Examine the form and structure of a variety of literary texts.</p> <p>Make connections between texts read for enjoyment and academic development.</p>

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Narrative texts can be fiction or non-fiction and can be structured in a variety of ways to create effect.		Narrative texts can be fiction or non-fiction and can be structured in a variety of ways to create effect.		Narrative texts can be fiction or non-fiction and can be structured in a variety of ways to create effect.	
Learning Outcome: 6T1 Students analyze how text form and structure clarify information and support connecting with self, others, and the world.					
Understanding: 6T1.2 Text features are used to navigate, enhance, or create complex information in an efficient manner.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
Text features can be digital or non-digital and can <ul style="list-style-type: none"> <li>organize and present important content</li> <li>enhance comprehension of content</li> <li>expand vocabulary</li> </ul>	Examine a variety of text features that organize content, identify important information, and enhance understandings of texts.  Include a variety of text features to help organize content, identify important information, and enhance personal expression.	Text features can be digital or non-digital and can <ul style="list-style-type: none"> <li>organize and present important content</li> <li>enhance comprehension of content</li> <li>expand vocabulary</li> </ul>	Examine a variety of text features that organize content, identify important information, and enhance understandings of texts.  Include a variety of text features to help organize content, identify important information, and enhance personal expression.	Text features can be digital or non-digital and can <ul style="list-style-type: none"> <li>organize and present important content</li> <li>enhance comprehension of content</li> <li>expand vocabulary</li> </ul>	Examine a variety of text features that organize content, identify important information, and enhance understandings of texts.  Include a variety of text features to help organize content, identify important information, and enhance personal expression.
Learning Outcome: 6T1 Students analyze how text form and structure clarify information and support connecting with self, others, and the world.					
Understanding: 6T1.3 Engaging with fictional texts can develop empathy and inspire creativity.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
Fiction sub-genres include traditional literature and comedy.  Comedic text is amusing in	Examine mentor texts to deepen understandings of fiction sub-genres.  Examine a variety of	Fiction sub-genres include traditional literature and comedy.  Comedic text is amusing in	Examine mentor texts to deepen understandings of fiction sub-genres.  Examine a variety of	Fiction sub-genres include traditional literature and comedy.  Comedic text is amusing in	Examine mentor texts to deepen understandings of fiction sub-genres.  Examine a variety of

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tone and often has a cheerful ending.	fictional text structures, including a story within a story.	tone and often has a cheerful ending.	fictional text structures, including a story within a story.	tone and often has a cheerful ending.	fictional text structures, including a story within a story.
Fictional texts can have a variety of structures, including a story within a story.	Examine elements within a variety of fictional texts, including conflict.	Fictional texts can have a variety of structures, including a story within a story.	Examine elements within a variety of fictional texts, including conflict.	Fictional texts can have a variety of structures, including a story within a story.	Examine elements within a variety of fictional texts, including conflict.
Elements of fiction include conflict, which is a struggle between individuals, groups, or forces that prevents the protagonist from achieving a goal.	Examine characters based on what they say, think, or do or what others say and think about them.	Elements of fiction include conflict, which is a struggle between individuals, groups, or forces that prevents the protagonist from achieving a goal.	Examine characters based on what they say, think, or do or what others say and think about them.	Elements of fiction include conflict, which is a struggle between individuals, groups, or forces that prevents the protagonist from achieving a goal.	Examine characters based on what they say, think, or do or what others say and think about them.
Types of characters include <ul style="list-style-type: none"> <li>• stock</li> <li>• protagonist</li> <li>• antagonist</li> </ul>	Describe the protagonist and antagonist in a variety of fictional texts.	Types of characters include <ul style="list-style-type: none"> <li>• stock</li> <li>• protagonist</li> <li>• antagonist</li> </ul>	Describe the protagonist and antagonist in a variety of fictional texts.	Types of characters include <ul style="list-style-type: none"> <li>• stock</li> <li>• protagonist</li> <li>• antagonist</li> </ul>	Describe the protagonist and antagonist in a variety of fictional texts.
A stock character is a stereotypical figure who is recognized from familiar literature and traditions.		A stock character is a stereotypical figure who is recognized from familiar literature and traditions.		A stock character is a stereotypical figure who is recognized from familiar literature and traditions.	
A protagonist is the main character at the centre of a story who makes decisions, deals with consequences, and faces obstacles.		A protagonist is the main character at the centre of a story who makes decisions, deals with consequences, and faces obstacles.		A protagonist is the main character at the centre of a story who makes decisions, deals with consequences, and faces obstacles.	
An antagonist is an opponent of or force acting against the protagonist and		An antagonist is an opponent of or force acting against the protagonist and		An antagonist is an opponent of or force acting against the protagonist and	

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often gets in the protagonist's way or creates challenges.		often gets in the protagonist's way or creates challenges.		often gets in the protagonist's way or creates challenges.	
Learning Outcome: 6T1 Students analyze how text form and structure clarify information and support connecting with self, others, and the world.					
Understanding: 6T1.4 Non-fiction texts have structures that support factual information that can be analyzed for accuracy.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>Non-fiction texts include speeches.</p> <p>Non-fiction texts can have a variety of structures, including problem and solution.</p> <p>The content and source of information should be analyzed for factual accuracy.</p>	<p>Investigate ways that non-fiction texts can be organized to enhance the presentation of factual information.</p> <p>Provide personal opinions regarding the structure, content, or source of information expressed in non-fiction texts.</p> <p>Confirm the accuracy of information presented in non-fiction texts.</p>	<p>Non-fiction texts include speeches.</p> <p>Non-fiction texts can have a variety of structures, including problem and solution.</p> <p>The content and source of information should be analyzed for factual accuracy.</p>	<p>Investigate ways that non-fiction texts can be organized to enhance the presentation of factual information.</p> <p>Provide personal opinions regarding the structure, content, or source of information expressed in non-fiction texts.</p> <p>Confirm the accuracy of information presented in non-fiction texts.</p>	<p>Non-fiction texts include speeches.</p> <p>Non-fiction texts can have a variety of structures, including problem and solution.</p> <p>The content and source of information should be analyzed for factual accuracy.</p>	<p>Investigate ways that non-fiction texts can be organized to enhance the presentation of factual information.</p> <p>Provide personal opinions regarding the structure, content, or source of information expressed in non-fiction texts.</p> <p>Confirm the accuracy of information presented in non-fiction texts.</p>

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Learning Outcome: 6T1 Students analyze how text form and structure clarify information and support connecting with self, others, and the world.					
Understanding: 6T1.5 Poetry can be explored to build a foundation of cultural knowledge and a sense of historical continuity.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
Poetic structures include ballads, poems, or songs narrating stories in short stanzas.	<p>Listen to, recite, or sing poetry.</p> <p>Analyze figurative language that can develop empathy and inspire creativity.</p> <p>Investigate poetic structures that contribute to creative expression of ideas, including ballads.</p> <p>Experiment with creating poetry of various structures.</p>	Poetic structures include ballads, poems, or songs narrating stories in short stanzas.	<p>Listen to, recite, or sing poetry.</p> <p>Analyze figurative language that can develop empathy and inspire creativity.</p> <p>Investigate poetic structures that contribute to creative expression of ideas, including ballads.</p> <p>Experiment with creating poetry of various structures.</p>	Poetic structures include ballads, poems, or songs narrating stories in short stanzas.	<p>Listen to, recite, or sing poetry.</p> <p>Analyze figurative language that can develop empathy and inspire creativity.</p> <p>Investigate poetic structures that contribute to creative expression of ideas, including ballads.</p> <p>Experiment with creating poetry of various structures.</p>
Learning Outcome: 6T1 Students analyze how text form and structure clarify information and support connecting with self, others, and the world.					
Understanding: 6T1.6 Forms of drama can influence the outcome of the story being represented.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>Forms of drama include comedy and tragedy.</p> <p>A comedy is a humorous story with a happy ending.</p> <p>A tragedy is a serious story</p>	<p>Listen to, read, or view dramatic works, including comedy and tragedy.</p> <p>Examine narrative structures in dramatic works.</p>	<p>Forms of drama include comedy and tragedy.</p> <p>A comedy is a humorous story with a happy ending.</p> <p>A tragedy is a serious story</p>	<p>Listen to, read, or view dramatic works, including comedy and tragedy.</p> <p>Examine narrative structures in dramatic works.</p>	<p>Forms of drama include comedy and tragedy.</p> <p>A comedy is a humorous story with a happy ending.</p> <p>A tragedy is a serious story</p>	<p>Listen to, read, or view dramatic works, including comedy and tragedy.</p> <p>Examine narrative structures in dramatic works.</p>

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with an unhappy ending.		with an unhappy ending.		with an unhappy ending.	
Learning Outcome: 6T1 Students analyze how text form and structure clarify information and support connecting with self, others, and the world.					
Understanding: 6T1.7 Land literacy can be enhanced through examining human-made structures of land.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>Human-made structures of land convey meaning, such as</p> <ul style="list-style-type: none"> <li>• First Nations pictographs</li> <li>• First Nations petroglyphs</li> <li>• Inuit inuksuit</li> <li>• Métis lobstersticks</li> <li>• Coastal First Nations totem poles</li> <li>• Pyramids (Egyptian and Mesoamerican)</li> <li>• Stonehenge</li> <li>• Neolithic burial mounds</li> <li>• Cave paintings at Lascaux and Chauvet</li> <li>• Mesopotamian dams and dikes</li> </ul> <p>Land is a text that can be read for multiple meanings and understandings.</p>	<p>Describe how meaning is conveyed through human-made structures of land by First Nations, Métis, or Inuit and peoples from other parts of the world.</p>	<p>Human-made structures of land convey meaning, such as</p> <ul style="list-style-type: none"> <li>• First Nations pictographs</li> <li>• First Nations petroglyphs</li> <li>• Inuit inuksuit</li> <li>• Métis lobstersticks</li> <li>• Coastal First Nations totem poles</li> <li>• Pyramids (Egyptian and Mesoamerican)</li> <li>• Stonehenge</li> <li>• Neolithic burial mounds</li> <li>• Cave paintings at Lascaux and Chauvet</li> <li>• Mesopotamian dams and dikes</li> </ul> <p>Land is a text that can be read for multiple meanings and understandings.</p>	<p>Describe how meaning is conveyed through human-made structures of land by First Nations, Métis, or Inuit and peoples from other parts of the world.</p>	<p>Human-made structures of land convey meaning, such as</p> <ul style="list-style-type: none"> <li>• First Nations pictographs</li> <li>• First Nations petroglyphs</li> <li>• Inuit inuksuit</li> <li>• Métis lobstersticks</li> <li>• Coastal First Nations totem poles</li> <li>• Pyramids (Egyptian and Mesoamerican)</li> <li>• Stonehenge</li> <li>• Neolithic burial mounds</li> <li>• Cave paintings at Lascaux and Chauvet</li> <li>• Mesopotamian dams and dikes</li> </ul> <p>Land is a text that can be read for multiple meanings and understandings.</p>	<p>Describe how meaning is conveyed through human-made structures of land by First Nations, Métis, or Inuit and peoples from other parts of the world.</p>

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Organizing Idea: Oral Language: Listening and speaking form the foundation for literacy development and improve communication, collaboration, and respectful mutual understanding.					
Guiding Question: What relationships can be made between skillful oration and communication content, style, and delivery?					
Learning Outcome: 6O1 Students connect the quality and efficacy of oral communication to oral language skills.					
Understanding: 6O1.1 Oral traditions can enhance relationships and preserve shared knowledge.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>Oral communication can be enhanced through use of protocols that support respectful relationships.</p> <p>First Nations, Métis, and Inuit communication processes and protocols can preserve shared knowledge and include practices such as</p> <ul style="list-style-type: none"> <li>ongoing conversations</li> <li>sharing circles</li> <li>respectfully acknowledging all voices</li> <li>waiting to take turns</li> <li>active listening</li> <li>focusing on the idea rather than on who gave the idea</li> <li>ending with consensus</li> </ul>	<p>Reflect on how oral communication processes or protocols can enhance the quality of personal relationships.</p> <p>Examine communication processes and protocols that contribute to the transmission or preservation of knowledge.</p>	<p>Oral communication can be enhanced through use of protocols that support respectful relationships.</p> <p>First Nations, Métis, and Inuit communication processes and protocols can preserve shared knowledge and include practices such as</p> <ul style="list-style-type: none"> <li>ongoing conversations</li> <li>sharing circles</li> <li>respectfully acknowledging all voices</li> <li>waiting to take turns</li> <li>active listening</li> <li>focusing on the idea rather than on who gave the idea</li> <li>ending with consensus</li> </ul>	<p>Reflect on how oral communication processes or protocols can enhance the quality of personal relationships.</p> <p>Examine communication processes and protocols that contribute to the transmission or preservation of knowledge.</p>	<p>Oral communication can be enhanced through use of protocols that support respectful relationships.</p> <p>First Nations, Métis, and Inuit communication processes and protocols can preserve shared knowledge and include practices such as</p> <ul style="list-style-type: none"> <li>ongoing conversations</li> <li>sharing circles</li> <li>respectfully acknowledging all voices</li> <li>waiting to take turns</li> <li>active listening</li> <li>focusing on the idea rather than on who gave the idea</li> <li>ending with consensus</li> </ul>	<p>Reflect on how oral communication processes or protocols can enhance the quality of personal relationships.</p> <p>Examine communication processes and protocols that contribute to the transmission or preservation of knowledge.</p>

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Learning Outcome: 6O1 Students connect the quality and efficacy of oral communication to oral language skills.					
Understanding: 6O1.2 Oral communication style and delivery can be influenced by the connections between verbal, non-verbal, and paraverbal language.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>Effective oral communication is supported by combining verbal, non-verbal, and paraverbal language.</p> <p>Styles of speaking can be selected, adapted, or changed depending on the situation or desired effect.</p> <p>Styles of speaking include</p> <ul style="list-style-type: none"> <li>• formal</li> <li>• informal</li> <li>• colloquial</li> <li>• slang</li> </ul>	<p>Analyze the effectiveness of verbal, non-verbal, and paraverbal language used in oral communications.</p> <p>Select a speaking style to fit a text or situation.</p>	<p>Effective oral communication is supported by combining verbal, non-verbal, and paraverbal language.</p> <p>Styles of speaking can be selected, adapted, or changed depending on the situation or desired effect.</p> <p>Styles of speaking include</p> <ul style="list-style-type: none"> <li>• formal</li> <li>• informal</li> <li>• colloquial</li> <li>• slang</li> </ul>	<p>Analyze the effectiveness of verbal, non-verbal, and paraverbal language used in oral communications.</p> <p>Select a speaking style to fit a text or situation.</p>	<p>Effective oral communication is supported by combining verbal, non-verbal, and paraverbal language.</p> <p>Styles of speaking can be selected, adapted, or changed depending on the situation or desired effect.</p> <p>Styles of speaking include</p> <ul style="list-style-type: none"> <li>• formal</li> <li>• informal</li> <li>• colloquial</li> <li>• slang</li> </ul>	<p>Analyze the effectiveness of verbal, non-verbal, and paraverbal language used in oral communications.</p> <p>Select a speaking style to fit a text or situation.</p>
Learning Outcome: 6O1 Students connect the quality and efficacy of oral communication to oral language skills.					
Understanding: 6O1.3 Oral communication content, style, and delivery can be adjusted to share ideas and information for specific purposes and audiences.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>Organization and preparation for presentations can support confidence.</p>	<p>Develop and deliver presentations for specific purposes and audiences.</p> <p>Adjust presentations based</p>	<p>Organization and preparation for presentations can support confidence.</p>	<p>Develop and deliver presentations for specific purposes and audiences.</p> <p>Adjust presentations based</p>	<p>Organization and preparation for presentations can support confidence.</p>	<p>Develop and deliver presentations for specific purposes and audiences.</p> <p>Adjust presentations based</p>

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Selection of digital or non-digital tools or formats can enhance presentation delivery and capture the interest and attention of the audience.	on audience background, motivation, or interests.  Reflect on the preparation, content, and delivery of oral communication and consider opportunities for improvement.	Selection of digital or non-digital tools or formats can enhance presentation delivery and capture the interest and attention of the audience.	on audience background, motivation, or interests.  Reflect on the preparation, content, and delivery of oral communication and consider opportunities for improvement.	Selection of digital or non-digital tools or formats can enhance presentation delivery and capture the interest and attention of the audience.	on audience background, motivation, or interests.  Reflect on the preparation, content, and delivery of oral communication and consider opportunities for improvement.
Learning Outcome: 6O1 Students connect the quality and efficacy of oral communication to oral language skills.					
Understanding: 6O1.4 Collaborative dialogue can be used to expand ideas and deepen understandings of self, others, and the world.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>Collaborative dialogue can empower individuals or groups to</p> <ul style="list-style-type: none"> <li>voice ideas</li> <li>express understandings</li> <li>consider a variety of perspectives</li> <li>examine new ways of thinking</li> </ul> <p>Collaborative dialogue can be used as a process to solve problems and generate innovative ideas.</p> <p>Collaborative dialogue can increase individual or group confidence through the</p>	<p>Offer relevant information and logical reasoning to enhance collaborative dialogue.</p> <p>Consider varied perspectives or opinions when collaborating.</p> <p>Reflect on and share new, expanded, or adjusted learnings resulting from collaborative dialogue.</p>	<p>Collaborative dialogue can empower individuals or groups to</p> <ul style="list-style-type: none"> <li>voice ideas</li> <li>express understandings</li> <li>consider a variety of perspectives</li> <li>examine new ways of thinking</li> </ul> <p>Collaborative dialogue can be used as a process to solve problems and generate innovative ideas.</p> <p>Collaborative dialogue can increase individual or group confidence through the</p>	<p>Offer relevant information and logical reasoning to enhance collaborative dialogue.</p> <p>Consider varied perspectives or opinions when collaborating.</p> <p>Reflect on and share new, expanded, or adjusted learnings resulting from collaborative dialogue.</p>	<p>Collaborative dialogue can empower individuals or groups to</p> <ul style="list-style-type: none"> <li>voice ideas</li> <li>express understandings</li> <li>consider a variety of perspectives</li> <li>examine new ways of thinking</li> </ul> <p>Collaborative dialogue can be used as a process to solve problems and generate innovative ideas.</p> <p>Collaborative dialogue can increase individual or group confidence through the</p>	<p>Offer relevant information and logical reasoning to enhance collaborative dialogue.</p> <p>Consider varied perspectives or opinions when collaborating.</p> <p>Reflect on and share new, expanded, or adjusted learnings resulting from collaborative dialogue.</p>

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development of trust and the building of relationships.		development of trust and the building of relationships.		development of trust and the building of relationships.	
Respectful language and humour can advance collaborative dialogue.		Respectful language and humour can advance collaborative dialogue.		Respectful language and humour can advance collaborative dialogue.	
Learning Outcome: 6O1 Students connect the quality and efficacy of oral communication to oral language skills.					
Understanding: 6O1.5 Skillful oration can be examined to provide inspiration for effective speaking.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>An oration is a formal speech that can be given on a special occasion by an orator.</p> <p>The art of effective speaking (rhetoric) can be used to</p> <ul style="list-style-type: none"> <li>share information or understandings</li> <li>influence change</li> <li>persuade</li> </ul> <p>Skilled orators are able to combine the musicality and rhythmicity of the spoken word to enhance the power of their messages.</p> <p>Elements of public speaking include</p> <ul style="list-style-type: none"> <li>invention</li> </ul>	<p>Describe how effective speaking can impact daily life.</p> <p>Examine speeches for their ability to persuade and engage an audience.</p> <p>Apply elements of public speaking for planning and delivering a speech.</p>	<p>An oration is a formal speech that can be given on a special occasion by an orator.</p> <p>The art of effective speaking (rhetoric) can be used to</p> <ul style="list-style-type: none"> <li>share information or understandings</li> <li>influence change</li> <li>persuade</li> </ul> <p>Skilled orators are able to combine the musicality and rhythmicity of the spoken word to enhance the power of their messages.</p> <p>Elements of public speaking include</p> <ul style="list-style-type: none"> <li>invention</li> </ul>	<p>Describe how effective speaking can impact daily life.</p> <p>Examine speeches for their ability to persuade and engage an audience.</p> <p>Apply elements of public speaking for planning and delivering a speech.</p>	<p>An oration is a formal speech that can be given on a special occasion by an orator.</p> <p>The art of effective speaking (rhetoric) can be used to</p> <ul style="list-style-type: none"> <li>share information or understandings</li> <li>influence change</li> <li>persuade</li> </ul> <p>Skilled orators are able to combine the musicality and rhythmicity of the spoken word to enhance the power of their messages.</p> <p>Elements of public speaking include</p> <ul style="list-style-type: none"> <li>invention</li> </ul>	<p>Describe how effective speaking can impact daily life.</p> <p>Examine speeches for their ability to persuade and engage an audience.</p> <p>Apply elements of public speaking for planning and delivering a speech.</p>

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Term 1 (Sept-Nov)		Term 2 (Dec-Mar)		Term 3 (Apr-June)	
<ul style="list-style-type: none"> <li>• arrangement</li> <li>• style</li> <li>• memory</li> <li>• delivery</li> </ul>		<ul style="list-style-type: none"> <li>• arrangement</li> <li>• style</li> <li>• memory</li> <li>• delivery</li> </ul>		<ul style="list-style-type: none"> <li>• arrangement</li> <li>• style</li> <li>• memory</li> <li>• delivery</li> </ul>	

Term 1 (Sept-Nov)		Term 2 (Dec-Mar)		Term 3 (Apr-June)	
Organizing Idea: Vocabulary: Communication and comprehension are improved by understanding word meaning and structures.					
Guiding Question: How does context influence vocabulary and the intentionality of communication?					
Learning Outcome: 6V1 Students evaluate how vocabulary enhances communication and provides clarity.					
Understanding: 6V1.1 Word origins and morphemes can reflect the past and influence how we understand the present.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>The English language has been influenced by people, places, and events in history.</p> <p>Vocabulary is contextual and influenced by emerging or changing conditions, including technology.</p> <p>Many words with Greek or Latin roots are still in use today.</p>	<p>Examine the historical origins of words in the English language.</p> <p>Examine words with meanings that have changed over time.</p> <p>Research the meaning of words with Greek or Latin roots that are still in use today.</p>	<p>The English language has been influenced by people, places, and events in history.</p> <p>Vocabulary is contextual and influenced by emerging or changing conditions, including technology.</p> <p>Many words with Greek or Latin roots are still in use today.</p>	<p>Examine the historical origins of words in the English language.</p> <p>Examine words with meanings that have changed over time.</p> <p>Research the meaning of words with Greek or Latin roots that are still in use today.</p>	<p>The English language has been influenced by people, places, and events in history.</p> <p>Vocabulary is contextual and influenced by emerging or changing conditions, including technology.</p> <p>Many words with Greek or Latin roots are still in use today.</p>	<p>Examine the historical origins of words in the English language.</p> <p>Examine words with meanings that have changed over time.</p> <p>Research the meaning of words with Greek or Latin roots that are still in use today.</p>

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<p>Words that are specific to First Nations, Métis, and Inuit languages can be found in the people, places, and things that surround us.</p> <p>Many words in the English language have French origins.</p> <p>Suffixes, including &lt;en&gt; and &lt;ize&gt;, change the meaning of a word when applied to a base.</p> <p>Prefixes change the meaning of a word when applied to a base and include &lt;pro&gt;, &lt;com&gt;, &lt;con&gt;, &lt;en&gt;, and &lt;oc&gt;.</p>	<p>Study the origin and meaning of First Nations, Métis, and Inuit words in local environments.</p> <p>Examine words in the English language that have French origins.</p> <p>Examine words or sayings that are new to the English language and are based on recent innovations or changes in society.</p> <p>Analyze how adding affixes changes the meaning of words.</p> <p>Add affixes to bases to build new words.</p>	<p>Words that are specific to First Nations, Métis, and Inuit languages can be found in the people, places, and things that surround us.</p> <p>Many words in the English language have French origins.</p> <p>Suffixes, including &lt;en&gt; and &lt;ize&gt;, change the meaning of a word when applied to a base.</p> <p>Prefixes change the meaning of a word when applied to a base and include &lt;pro&gt;, &lt;com&gt;, &lt;con&gt;, &lt;en&gt;, and &lt;oc&gt;.</p>	<p>Study the origin and meaning of First Nations, Métis, and Inuit words in local environments.</p> <p>Examine words in the English language that have French origins.</p> <p>Examine words or sayings that are new to the English language and are based on recent innovations or changes in society.</p> <p>Analyze how adding affixes changes the meaning of words.</p> <p>Add affixes to bases to build new words.</p>	<p>Words that are specific to First Nations, Métis, and Inuit languages can be found in the people, places, and things that surround us.</p> <p>Many words in the English language have French origins.</p> <p>Suffixes, including &lt;en&gt; and &lt;ize&gt;, change the meaning of a word when applied to a base.</p> <p>Prefixes change the meaning of a word when applied to a base and include &lt;pro&gt;, &lt;com&gt;, &lt;con&gt;, &lt;en&gt;, and &lt;oc&gt;.</p>	<p>Study the origin and meaning of First Nations, Métis, and Inuit words in local environments.</p> <p>Examine words in the English language that have French origins.</p> <p>Examine words or sayings that are new to the English language and are based on recent innovations or changes in society.</p> <p>Analyze how adding affixes changes the meaning of words.</p> <p>Add affixes to bases to build new words.</p>
Learning Outcome: 6V1 Students evaluate how vocabulary enhances communication and provides clarity.					
Understanding: 6V1.2 Vocabulary learning involves an intentional desire to deepen knowledge of words.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>Words can be categorized by</p> <ul style="list-style-type: none"> <li>forms of writing</li> <li>parts of speech</li> <li>content</li> <li>context</li> </ul>	<p>Categorize words and phrases of personal interest gleaned from a wide variety of texts.</p> <p>Analyze word parts and</p>	<p>Words can be categorized by</p> <ul style="list-style-type: none"> <li>forms of writing</li> <li>parts of speech</li> <li>content</li> <li>context</li> </ul>	<p>Categorize words and phrases of personal interest gleaned from a wide variety of texts.</p> <p>Analyze word parts and</p>	<p>Words can be categorized by</p> <ul style="list-style-type: none"> <li>forms of writing</li> <li>parts of speech</li> <li>content</li> <li>context</li> </ul>	<p>Categorize words and phrases of personal interest gleaned from a wide variety of texts.</p> <p>Analyze word parts and</p>

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<ul style="list-style-type: none"> <li>definition</li> <li>word origins</li> </ul>	<p>cross-check with context clues to determine the meaning of unknown words.</p> <p>Read for enjoyment to enhance vocabulary.</p>	<ul style="list-style-type: none"> <li>definition</li> <li>word origins</li> </ul>	<p>cross-check with context clues to determine the meaning of unknown words.</p> <p>Read for enjoyment to enhance vocabulary.</p>	<ul style="list-style-type: none"> <li>definition</li> <li>word origins</li> </ul>	<p>cross-check with context clues to determine the meaning of unknown words.</p> <p>Read for enjoyment to enhance vocabulary.</p>
<p>Learning Outcome: 6V1 Students evaluate how vocabulary enhances communication and provides clarity.</p>					
<p>Understanding: 6V1.3 Precise vocabulary leads to engaging, clear, concise, and intentional communication.</p>					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>Figurative language is language that has non-literal or figurative meanings and includes palindromes.</p> <p>A palindrome is a word or phrase that reads the same backward and forward (e.g., radar).</p>	<p>Use similes, metaphors, and analogies to compare words or clarify word meanings.</p> <p>Analyze the meanings of words or phrases expressed figuratively.</p> <p>Apply tier 2 words across subjects to enhance precise communication.</p> <p>Apply tier 3 words in subject-specific contexts.</p>	<p>Figurative language is language that has non-literal or figurative meanings and includes palindromes.</p> <p>A palindrome is a word or phrase that reads the same backward and forward (e.g., radar).</p>	<p>Use similes, metaphors, and analogies to compare words or clarify word meanings.</p> <p>Analyze the meanings of words or phrases expressed figuratively.</p> <p>Apply tier 2 words across subjects to enhance precise communication.</p> <p>Apply tier 3 words in subject-specific contexts.</p>	<p>Figurative language is language that has non-literal or figurative meanings and includes palindromes.</p> <p>A palindrome is a word or phrase that reads the same backward and forward (e.g., radar).</p>	<p>Use similes, metaphors, and analogies to compare words or clarify word meanings.</p> <p>Analyze the meanings of words or phrases expressed figuratively.</p> <p>Apply tier 2 words across subjects to enhance precise communication.</p> <p>Apply tier 3 words in subject-specific contexts.</p>

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Organizing Idea: Comprehension: Text comprehension is supported through applying varied strategies and processes, and considering both particular contexts and universal themes.					
Guiding Question: How do comprehension strategies enhance interpretations of texts?					
Learning Outcome: 6CP1 Students interpret and respond to texts through application of comprehension strategies.					
Understanding: 6CP1.1 Comprehension, interpretation, and management of information from increasingly complex texts are enhanced through application of a variety of critical thinking strategies and skills.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>Comprehension strategies can be used to interpret and respond to increasingly complex texts and include</p> <ul style="list-style-type: none"> <li>• predicting</li> <li>• inferring</li> <li>• making connections</li> <li>• summarizing</li> <li>• synthesizing</li> <li>• evaluating</li> </ul> <p>Self-monitoring skills can support comprehension and interpretation of texts read independently.</p>	<p>Incorporate a variety of strategies to comprehend, interpret, and manage information from texts.</p> <p>Evaluate the effectiveness of comprehension strategies used to interpret texts read independently.</p> <p>Apply a variety of self-monitoring skills to comprehend and interpret texts.</p>	<p>Comprehension strategies can be used to interpret and respond to increasingly complex texts and include</p> <ul style="list-style-type: none"> <li>• predicting</li> <li>• inferring</li> <li>• making connections</li> <li>• summarizing</li> <li>• synthesizing</li> <li>• evaluating</li> </ul> <p>Self-monitoring skills can support comprehension and interpretation of texts read independently.</p>	<p>Incorporate a variety of strategies to comprehend, interpret, and manage information from texts.</p> <p>Evaluate the effectiveness of comprehension strategies used to interpret texts read independently.</p> <p>Apply a variety of self-monitoring skills to comprehend and interpret texts.</p>	<p>Comprehension strategies can be used to interpret and respond to increasingly complex texts and include</p> <ul style="list-style-type: none"> <li>• predicting</li> <li>• inferring</li> <li>• making connections</li> <li>• summarizing</li> <li>• synthesizing</li> <li>• evaluating</li> </ul> <p>Self-monitoring skills can support comprehension and interpretation of texts read independently.</p>	<p>Incorporate a variety of strategies to comprehend, interpret, and manage information from texts.</p> <p>Evaluate the effectiveness of comprehension strategies used to interpret texts read independently.</p> <p>Apply a variety of self-monitoring skills to comprehend and interpret texts.</p>
Learning Outcome: 6CP1 Students interpret and respond to texts through application of comprehension strategies.					
Understanding: 6CP1.2 Comprehension of texts includes analyzing, summarizing, and synthesizing information and ideas.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
Making text to self, text to text, and text to world	Respond to texts by summarizing main ideas	Making text to self, text to text, and text to world	Respond to texts by summarizing main ideas	Making text to self, text to text, and text to world	Respond to texts by summarizing main ideas

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connections can support analyzing, summarizing, and synthesizing texts.	and providing supporting evidence from the texts.  Make connections between new ideas and information in texts and known ideas and information.  Analyze ideas and information to support comprehension and interpretation of texts.  Synthesize ideas and information in texts to confirm or expand understandings.	connections can support analyzing, summarizing, and synthesizing texts.	and providing supporting evidence from the texts.  Make connections between new ideas and information in texts and known ideas and information.  Analyze ideas and information to support comprehension and interpretation of texts.  Synthesize ideas and information in texts to confirm or expand understandings.	connections can support analyzing, summarizing, and synthesizing texts.	and providing supporting evidence from the texts.  Make connections between new ideas and information in texts and known ideas and information.  Analyze ideas and information to support comprehension and interpretation of texts.  Synthesize ideas and information in texts to confirm or expand understandings.
Learning Outcome: 6CP1 Students interpret and respond to texts through application of comprehension strategies.					
Understanding: 6CP1.3 Comprehension and interpretation of texts requires attention to explicit and implicit contextual information and ideas.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
Conclusions can be judgements reached based on information that is stated in or inferred from texts.  Context clues in texts include <ul style="list-style-type: none"> <li>words</li> <li>phrases</li> <li>punctuation</li> </ul>	Revise or confirm predictions based on new or additional information and sources.  Infer meanings from texts based on context clues.  Interpret and draw conclusions from texts using	Conclusions can be judgements reached based on information that is stated in or inferred from texts.  Context clues in texts include <ul style="list-style-type: none"> <li>words</li> <li>phrases</li> <li>punctuation</li> </ul>	Revise or confirm predictions based on new or additional information and sources.  Infer meanings from texts based on context clues.  Interpret and draw conclusions from texts using	Conclusions can be judgements reached based on information that is stated in or inferred from texts.  Context clues in texts include <ul style="list-style-type: none"> <li>words</li> <li>phrases</li> <li>punctuation</li> </ul>	Revise or confirm predictions based on new or additional information and sources.  Infer meanings from texts based on context clues.  Interpret and draw conclusions from texts using

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<ul style="list-style-type: none"> <li>dialogue</li> <li>information in pictures, diagrams, charts, or graphs</li> </ul>	<p>stated and implied ideas or information.</p> <p>Distinguish between information that is stated and inferred.</p> <p>Analyze ideas and information using text evidence.</p>	<ul style="list-style-type: none"> <li>dialogue</li> <li>information in pictures, diagrams, charts, or graphs</li> </ul>	<p>stated and implied ideas or information.</p> <p>Distinguish between information that is stated and inferred.</p> <p>Analyze ideas and information using text evidence.</p>	<ul style="list-style-type: none"> <li>dialogue</li> <li>information in pictures, diagrams, charts, or graphs</li> </ul>	<p>stated and implied ideas or information.</p> <p>Distinguish between information that is stated and inferred.</p> <p>Analyze ideas and information using text evidence.</p>
Learning Outcome: 6CP1 Students interpret and respond to texts through application of comprehension strategies.					
Understanding: 6CP1.4 Interaction with texts can deepen comprehension, expand perspectives, and help readers learn more about themselves and the world.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>Perspectives can evolve for a variety of reasons, including</p> <ul style="list-style-type: none"> <li>passage of time</li> <li>experience</li> <li>context</li> <li>new information</li> </ul> <p>Critical thinking involves considering the thoughts and experiences of others to develop empathy.</p> <p>Authors can explicitly and implicitly share perspectives through text creation.</p>	<p>Connect perspectives reflected in texts to personal experiences.</p> <p>Analyze factors that cause characters in texts to change their perspectives.</p> <p>Compare personal perspectives to varied perspectives found in texts.</p> <p>Select the information needed to support a perspective.</p> <p>Share how considering</p>	<p>Perspectives can evolve for a variety of reasons, including</p> <ul style="list-style-type: none"> <li>passage of time</li> <li>experience</li> <li>context</li> <li>new information</li> </ul> <p>Critical thinking involves considering the thoughts and experiences of others to develop empathy.</p> <p>Authors can explicitly and implicitly share perspectives through text creation.</p>	<p>Connect perspectives reflected in texts to personal experiences.</p> <p>Analyze factors that cause characters in texts to change their perspectives.</p> <p>Compare personal perspectives to varied perspectives found in texts.</p> <p>Select the information needed to support a perspective.</p> <p>Share how considering</p>	<p>Perspectives can evolve for a variety of reasons, including</p> <ul style="list-style-type: none"> <li>passage of time</li> <li>experience</li> <li>context</li> <li>new information</li> </ul> <p>Critical thinking involves considering the thoughts and experiences of others to develop empathy.</p> <p>Authors can explicitly and implicitly share perspectives through text creation.</p>	<p>Connect perspectives reflected in texts to personal experiences.</p> <p>Analyze factors that cause characters in texts to change their perspectives.</p> <p>Compare personal perspectives to varied perspectives found in texts.</p> <p>Select the information needed to support a perspective.</p> <p>Share how considering</p>

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Bias is the favouring of one thing, person, or group over another, usually in a way that is considered to be unfair.	differences in perspectives can develop empathy.  Consider whether an author or a text creator presents information with or without bias.	Bias is the favouring of one thing, person, or group over another, usually in a way that is considered to be unfair.	differences in perspectives can develop empathy.  Consider whether an author or a text creator presents information with or without bias.	Bias is the favouring of one thing, person, or group over another, usually in a way that is considered to be unfair.	differences in perspectives can develop empathy.  Consider whether an author or a text creator presents information with or without bias.
Learning Outcome: 6CP1 Students interpret and respond to texts through application of comprehension strategies.					
Understanding: 6CP1.5 Historical, social, and cultural contexts can support readers in examining influences on texts.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
Texts are situated in and can be influenced by specific historical, social, and cultural contexts.	Analyze texts to determine contextual information that supports how a text can be understood.	Texts are situated in and can be influenced by specific historical, social, and cultural contexts.	Analyze texts to determine contextual information that supports how a text can be understood.	Texts are situated in and can be influenced by specific historical, social, and cultural contexts.	Analyze texts to determine contextual information that supports how a text can be understood.
Specific historical and social contexts influence understandings of text.	Examine information in a text that implies or confirms that the context has changed.	Specific historical and social contexts influence understandings of text.	Examine information in a text that implies or confirms that the context has changed.	Specific historical and social contexts influence understandings of text.	Examine information in a text that implies or confirms that the context has changed.
Historical contexts include time and place.	Examine changes in context that affect actions, behaviours, or feelings of characters in texts.	Historical contexts include time and place.	Examine changes in context that affect actions, behaviours, or feelings of characters in texts.	Historical contexts include time and place.	Examine changes in context that affect actions, behaviours, or feelings of characters in texts.
Social contexts include beliefs.	Examine artifacts as texts that can provide insights into contexts of people, time, or place.	Social contexts include beliefs.	Examine artifacts as texts that can provide insights into contexts of people, time, or place.	Social contexts include beliefs.	Examine artifacts as texts that can provide insights into contexts of people, time, or place.
Contexts can change and affect how texts are understood.		Contexts can change and affect how texts are understood.		Contexts can change and affect how texts are understood.	
Artifacts as texts can		Artifacts as texts can		Artifacts as texts can	

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provide insights into contexts of people, time, or place.	Consider how information in a text may be presented to influence an audience.	provide insights into contexts of people, time, or place.	Consider how information in a text may be presented to influence an audience.	provide insights into contexts of people, time, or place.	Consider how information in a text may be presented to influence an audience.
Authors or text creators may present information to deliberately influence an audience's beliefs, perspectives, values, or understandings, such as advertising or social media.		Authors or text creators may present information to deliberately influence an audience's beliefs, perspectives, values, or understandings, such as advertising or social media.		Authors or text creators may present information to deliberately influence an audience's beliefs, perspectives, values, or understandings, such as advertising or social media.	

Term 1 (Sept-Nov)		Term 2 (Dec-Mar)		Term 3 (Apr-June)	
Organizing Idea: Writing: Ideas and information can be articulated accurately and imaginatively through the use of writing processes and an understanding of the author's craft.					
Guiding Question: How is precise writing influenced by ongoing craft and process development?					
Learning Outcome: 6W1 Students create texts that reflect personal voice and style through creative and critical thinking processes.					
Understanding: 6W1.1 Writing can cultivate expression, problem solving, and critical thinking.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
Writing processes can be used to clearly compose and refine ideas and develop personal style, and include <ul style="list-style-type: none"> <li>planning</li> </ul>	Create written texts for a variety of audiences and purposes.  Create written texts in a variety of forms and	Writing processes can be used to clearly compose and refine ideas and develop personal style, and include <ul style="list-style-type: none"> <li>planning</li> </ul>	Create written texts for a variety of audiences and purposes.  Create written texts in a variety of forms and	Writing processes can be used to clearly compose and refine ideas and develop personal style, and include <ul style="list-style-type: none"> <li>planning</li> </ul>	Create written texts for a variety of audiences and purposes.  Create written texts in a variety of forms and

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<ul style="list-style-type: none"> <li>drafting</li> <li>revising</li> <li>editing</li> <li>publishing</li> </ul>	<p>structures.</p> <p>Develop creative expression through the use of writing processes.</p> <p>Analyze how ideas align with the purpose, audience, and form of writing.</p> <p>Express personal ideas through multiple paragraphs for the purpose of engaging an audience.</p> <p>Organize writing around clear ideas or positions that are supported by examples or relevant evidence.</p> <p>Express ideas using organizational structures that enhance writing.</p> <p>Relate ideas and connect paragraphs using a variety of transitions.</p> <p>Revise text for clarity, focus, and audience.</p> <p>Edit writing for spelling, punctuation, and grammar.</p>	<ul style="list-style-type: none"> <li>drafting</li> <li>revising</li> <li>editing</li> <li>publishing</li> </ul>	<p>structures.</p> <p>Develop creative expression through the use of writing processes.</p> <p>Analyze how ideas align with the purpose, audience, and form of writing.</p> <p>Express personal ideas through multiple paragraphs for the purpose of engaging an audience.</p> <p>Organize writing around clear ideas or positions that are supported by examples or relevant evidence.</p> <p>Express ideas using organizational structures that enhance writing.</p> <p>Relate ideas and connect paragraphs using a variety of transitions.</p> <p>Revise text for clarity, focus, and audience.</p> <p>Edit writing for spelling, punctuation, and grammar.</p>	<ul style="list-style-type: none"> <li>drafting</li> <li>revising</li> <li>editing</li> <li>publishing</li> </ul>	<p>structures.</p> <p>Develop creative expression through the use of writing processes.</p> <p>Analyze how ideas align with the purpose, audience, and form of writing.</p> <p>Express personal ideas through multiple paragraphs for the purpose of engaging an audience.</p> <p>Organize writing around clear ideas or positions that are supported by examples or relevant evidence.</p> <p>Express ideas using organizational structures that enhance writing.</p> <p>Relate ideas and connect paragraphs using a variety of transitions.</p> <p>Revise text for clarity, focus, and audience.</p> <p>Edit writing for spelling, punctuation, and grammar.</p>
<p>Planning can help organize thoughts and prioritize information and includes</p> <ul style="list-style-type: none"> <li>consideration of audience, purpose, and form</li> <li>idea generation</li> <li>narrowing a topic</li> </ul> <p>Organizational structures can help focus the expression of ideas or information, such as</p> <ul style="list-style-type: none"> <li>introduction, opening, or lead</li> <li>details in order of sequence or importance</li> <li>transitions</li> <li>conclusions</li> </ul> <p>Variety in sentence length and structure can enhance writing fluency and reader engagement.</p> <p>Fluent writing invites expressive oral reading that brings out the writer's voice</p>	<p>Planning can help organize thoughts and prioritize information and includes</p> <ul style="list-style-type: none"> <li>consideration of audience, purpose, and form</li> <li>idea generation</li> <li>narrowing a topic</li> </ul> <p>Organizational structures can help focus the expression of ideas or information, such as</p> <ul style="list-style-type: none"> <li>introduction, opening, or lead</li> <li>details in order of sequence or importance</li> <li>transitions</li> <li>conclusions</li> </ul> <p>Variety in sentence length and structure can enhance writing fluency and reader engagement.</p> <p>Fluent writing invites expressive oral reading that brings out the writer's voice</p>	<p>Planning can help organize thoughts and prioritize information and includes</p> <ul style="list-style-type: none"> <li>consideration of audience, purpose, and form</li> <li>idea generation</li> <li>narrowing a topic</li> </ul> <p>Organizational structures can help focus the expression of ideas or information, such as</p> <ul style="list-style-type: none"> <li>introduction, opening, or lead</li> <li>details in order of sequence or importance</li> <li>transitions</li> <li>conclusions</li> </ul> <p>Variety in sentence length and structure can enhance writing fluency and reader engagement.</p> <p>Fluent writing invites expressive oral reading that brings out the writer's voice</p>	<p>Planning can help organize thoughts and prioritize information and includes</p> <ul style="list-style-type: none"> <li>consideration of audience, purpose, and form</li> <li>idea generation</li> <li>narrowing a topic</li> </ul> <p>Organizational structures can help focus the expression of ideas or information, such as</p> <ul style="list-style-type: none"> <li>introduction, opening, or lead</li> <li>details in order of sequence or importance</li> <li>transitions</li> <li>conclusions</li> </ul> <p>Variety in sentence length and structure can enhance writing fluency and reader engagement.</p> <p>Fluent writing invites expressive oral reading that brings out the writer's voice</p>	<p>Planning can help organize thoughts and prioritize information and includes</p> <ul style="list-style-type: none"> <li>consideration of audience, purpose, and form</li> <li>idea generation</li> <li>narrowing a topic</li> </ul> <p>Organizational structures can help focus the expression of ideas or information, such as</p> <ul style="list-style-type: none"> <li>introduction, opening, or lead</li> <li>details in order of sequence or importance</li> <li>transitions</li> <li>conclusions</li> </ul> <p>Variety in sentence length and structure can enhance writing fluency and reader engagement.</p> <p>Fluent writing invites expressive oral reading that brings out the writer's voice</p>	<p>Planning can help organize thoughts and prioritize information and includes</p> <ul style="list-style-type: none"> <li>consideration of audience, purpose, and form</li> <li>idea generation</li> <li>narrowing a topic</li> </ul> <p>Organizational structures can help focus the expression of ideas or information, such as</p> <ul style="list-style-type: none"> <li>introduction, opening, or lead</li> <li>details in order of sequence or importance</li> <li>transitions</li> <li>conclusions</li> </ul> <p>Variety in sentence length and structure can enhance writing fluency and reader engagement.</p> <p>Fluent writing invites expressive oral reading that brings out the writer's voice</p>

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<p>or style.</p> <p>Revision may involve adding or deleting portions of text, moving pieces of text around, or restructuring sentences.</p> <p>Revision can ensure writing is</p> <ul style="list-style-type: none"> <li>• clear</li> <li>• focused</li> <li>• informative</li> <li>• engaging</li> </ul>	<p>Publish selected writing, incorporating graphics, captions, charts, or other text features to express individuality.</p>	<p>or style.</p> <p>Revision may involve adding or deleting portions of text, moving pieces of text around, or restructuring sentences.</p> <p>Revision can ensure writing is</p> <ul style="list-style-type: none"> <li>• clear</li> <li>• focused</li> <li>• informative</li> <li>• engaging</li> </ul>	<p>Publish selected writing, incorporating graphics, captions, charts, or other text features to express individuality.</p>	<p>or style.</p> <p>Revision may involve adding or deleting portions of text, moving pieces of text around, or restructuring sentences.</p> <p>Revision can ensure writing is</p> <ul style="list-style-type: none"> <li>• clear</li> <li>• focused</li> <li>• informative</li> <li>• engaging</li> </ul>	<p>Publish selected writing, incorporating graphics, captions, charts, or other text features to express individuality.</p>
<p>Learning Outcome: 6W1 Students create texts that reflect personal voice and style through creative and critical thinking processes.</p>					
<p>Understanding: 6W1.2 Creative thinking can enhance personal style and voice through experimenting with, evaluating, and selecting details.</p>					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>Creative thinking processes involve</p> <ul style="list-style-type: none"> <li>• communicating an intent in a variety of contexts and for a variety of audiences</li> <li>• experimenting with ideas or processes to enhance expression</li> <li>• evaluating and adapting ideas in response to emerging conditions</li> </ul>	<p>Apply creative thinking processes through experimenting with, evaluating, and selecting details to produce a desired effect.</p> <p>Analyze the descriptive language and word choice of professional authors as models for writing.</p> <p>Create text that uses</p>	<p>Creative thinking processes involve</p> <ul style="list-style-type: none"> <li>• communicating an intent in a variety of contexts and for a variety of audiences</li> <li>• experimenting with ideas or processes to enhance expression</li> <li>• evaluating and adapting ideas in response to emerging conditions</li> </ul>	<p>Apply creative thinking processes through experimenting with, evaluating, and selecting details to produce a desired effect.</p> <p>Analyze the descriptive language and word choice of professional authors as models for writing.</p> <p>Create text that uses</p>	<p>Creative thinking processes involve</p> <ul style="list-style-type: none"> <li>• communicating an intent in a variety of contexts and for a variety of audiences</li> <li>• experimenting with ideas or processes to enhance expression</li> <li>• evaluating and adapting ideas in response to emerging conditions</li> </ul>	<p>Apply creative thinking processes through experimenting with, evaluating, and selecting details to produce a desired effect.</p> <p>Analyze the descriptive language and word choice of professional authors as models for writing.</p> <p>Create text that uses</p>

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<ul style="list-style-type: none"> <li>being determined to succeed in producing a desired effect</li> </ul> <p>The products of creative thinking may be interpreted differently depending on the perspectives of the audience.</p> <p>Words can create effects or emphasis, including</p> <ul style="list-style-type: none"> <li>simplicity</li> <li>clarity</li> <li>colourfulness</li> <li>precision</li> <li>appeal</li> </ul> <p>Word choice can reflect the author's voice or style, including in texts that</p> <ul style="list-style-type: none"> <li>are brief, clear, and to the point (e.g., recipes, business letters)</li> <li>use specialized vocabulary (e.g., research reports, informative posters)</li> <li>provide the author the freedom to use unique or unexpected words or phrases (e.g., poetry, stories, advertisements)</li> </ul>	<p>imagery, rhyme, dialogue, emphasis, or effect.</p> <p>Create narratives that develop setting, plot, and character using suspense, figurative language, and dialogue.</p> <p>Enhance personal style and voice through careful selection of words to create emphasis or effects.</p> <p>Analyze writing for development of tone and point of view through language use.</p> <p>Determine alternative words and meanings using a variety of digital or non-digital tools.</p>	<ul style="list-style-type: none"> <li>being determined to succeed in producing a desired effect</li> </ul> <p>The products of creative thinking may be interpreted differently depending on the perspectives of the audience.</p> <p>Words can create effects or emphasis, including</p> <ul style="list-style-type: none"> <li>simplicity</li> <li>clarity</li> <li>colourfulness</li> <li>precision</li> <li>appeal</li> </ul> <p>Word choice can reflect the author's voice or style, including in texts that</p> <ul style="list-style-type: none"> <li>are brief, clear, and to the point (e.g., recipes, business letters)</li> <li>use specialized vocabulary (e.g., research reports, informative posters)</li> <li>provide the author the freedom to use unique or unexpected words or phrases (e.g., poetry, stories, advertisements)</li> </ul>	<p>imagery, rhyme, dialogue, emphasis, or effect.</p> <p>Create narratives that develop setting, plot, and character using suspense, figurative language, and dialogue.</p> <p>Enhance personal style and voice through careful selection of words to create emphasis or effects.</p> <p>Analyze writing for development of tone and point of view through language use.</p> <p>Determine alternative words and meanings using a variety of digital or non-digital tools.</p>	<ul style="list-style-type: none"> <li>being determined to succeed in producing a desired effect</li> </ul> <p>The products of creative thinking may be interpreted differently depending on the perspectives of the audience.</p> <p>Words can create effects or emphasis, including</p> <ul style="list-style-type: none"> <li>simplicity</li> <li>clarity</li> <li>colourfulness</li> <li>precision</li> <li>appeal</li> </ul> <p>Word choice can reflect the author's voice or style, including in texts that</p> <ul style="list-style-type: none"> <li>are brief, clear, and to the point (e.g., recipes, business letters)</li> <li>use specialized vocabulary (e.g., research reports, informative posters)</li> <li>provide the author the freedom to use unique or unexpected words or phrases (e.g., poetry, stories, advertisements)</li> </ul>	<p>imagery, rhyme, dialogue, emphasis, or effect.</p> <p>Create narratives that develop setting, plot, and character using suspense, figurative language, and dialogue.</p> <p>Enhance personal style and voice through careful selection of words to create emphasis or effects.</p> <p>Analyze writing for development of tone and point of view through language use.</p> <p>Determine alternative words and meanings using a variety of digital or non-digital tools.</p>

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<ul style="list-style-type: none"> <li>express opinions (e.g., speeches, personal responses, opinion statements)</li> </ul> <p>Tone expresses the text creator's attitude toward or feelings about the topic and audience.</p>		<ul style="list-style-type: none"> <li>express opinions (e.g., speeches, personal responses, opinion statements)</li> </ul> <p>Tone expresses the text creator's attitude toward or feelings about the topic and audience.</p>		<ul style="list-style-type: none"> <li>express opinions (e.g., speeches, personal responses, opinion statements)</li> </ul> <p>Tone expresses the text creator's attitude toward or feelings about the topic and audience.</p>	
Learning Outcome: 6W1 Students create texts that reflect personal voice and style through creative and critical thinking processes.					
Understanding: 6W1.3 Research processes can support systematic and objective management and sharing of information.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>Research processes involve management of information, including</p> <ul style="list-style-type: none"> <li>questioning</li> <li>gathering</li> <li>organizing</li> <li>recording</li> </ul> <p>Research processes can involve accessing information from multiple digital or non-digital sources.</p> <p>Protocols for accessing information may vary by source, context, community, or culture.</p>	<p>Write to inform, explain, describe, or report for a variety of purposes and audiences.</p> <p>Narrow research questions to determine a clear, well-defined topic.</p> <p>Support the main idea or topic with relevant facts, details, examples, and explanations from multiple sources.</p> <p>Summarize and organize ideas gained from multiple sources using a variety of</p>	<p>Research processes involve management of information, including</p> <ul style="list-style-type: none"> <li>questioning</li> <li>gathering</li> <li>organizing</li> <li>recording</li> </ul> <p>Research processes can involve accessing information from multiple digital or non-digital sources.</p> <p>Protocols for accessing information may vary by source, context, community, or culture.</p>	<p>Write to inform, explain, describe, or report for a variety of purposes and audiences.</p> <p>Narrow research questions to determine a clear, well-defined topic.</p> <p>Support the main idea or topic with relevant facts, details, examples, and explanations from multiple sources.</p> <p>Summarize and organize ideas gained from multiple sources using a variety of</p>	<p>Research processes involve management of information, including</p> <ul style="list-style-type: none"> <li>questioning</li> <li>gathering</li> <li>organizing</li> <li>recording</li> </ul> <p>Research processes can involve accessing information from multiple digital or non-digital sources.</p> <p>Protocols for accessing information may vary by source, context, community, or culture.</p>	<p>Write to inform, explain, describe, or report for a variety of purposes and audiences.</p> <p>Narrow research questions to determine a clear, well-defined topic.</p> <p>Support the main idea or topic with relevant facts, details, examples, and explanations from multiple sources.</p> <p>Summarize and organize ideas gained from multiple sources using a variety of</p>

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<p>Protocols can exist for requesting permission to share stories and histories from the original owner.</p> <p>Information can be gathered and organized using a variety of methods and tools.</p> <p>Research findings can be shared in a variety of digital or non-digital forms, including graphs, tables, or charts.</p> <p>Ethical use of information includes</p> <ul style="list-style-type: none"> <li>• asking permission to use, share, or store information that is about, was created by, or belongs to someone else</li> <li>• citing basic information used to inform writing</li> <li>• fair and accurate representation of individuals or information</li> </ul>	<p>methods or tools.</p> <p>Analyze the validity and reliability of information and sources.</p> <p>Access and use information ethically.</p>	<p>Protocols can exist for requesting permission to share stories and histories from the original owner.</p> <p>Information can be gathered and organized using a variety of methods and tools.</p> <p>Research findings can be shared in a variety of digital or non-digital forms, including graphs, tables, or charts.</p> <p>Ethical use of information includes</p> <ul style="list-style-type: none"> <li>• asking permission to use, share, or store information that is about, was created by, or belongs to someone else</li> <li>• citing basic information used to inform writing</li> <li>• fair and accurate representation of individuals or information</li> </ul>	<p>methods or tools.</p> <p>Analyze the validity and reliability of information and sources.</p> <p>Access and use information ethically.</p>	<p>Protocols can exist for requesting permission to share stories and histories from the original owner.</p> <p>Information can be gathered and organized using a variety of methods and tools.</p> <p>Research findings can be shared in a variety of digital or non-digital forms, including graphs, tables, or charts.</p> <p>Ethical use of information includes</p> <ul style="list-style-type: none"> <li>• asking permission to use, share, or store information that is about, was created by, or belongs to someone else</li> <li>• citing basic information used to inform writing</li> <li>• fair and accurate representation of individuals or information</li> </ul>	<p>methods or tools.</p> <p>Analyze the validity and reliability of information and sources.</p> <p>Access and use information ethically.</p>

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Learning Outcome: 6W1 Students create texts that reflect personal voice and style through creative and critical thinking processes.					
Understanding: 6W1.4 Written communication involves making choices to effectively convey messages.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>Written communication can be created or enhanced by selecting from a variety of digital or non-digital methods or tools, such as</p> <ul style="list-style-type: none"> <li>• printing</li> <li>• keyboarding</li> <li>• cursive handwriting</li> </ul> <p>The selection of digital or non-digital tools for written works can be adapted according to audience, purpose, form, or context.</p>	<p>Experiment with methods or tools to enhance communication or create effects.</p> <p>Select a method or tool to present written works that supports clarity or voice.</p> <p>Demonstrate legibility and writing fluency through the use of printing, cursive handwriting, or keyboarding.</p>	<p>Written communication can be created or enhanced by selecting from a variety of digital or non-digital methods or tools, such as</p> <ul style="list-style-type: none"> <li>• printing</li> <li>• keyboarding</li> <li>• cursive handwriting</li> </ul> <p>The selection of digital or non-digital tools for written works can be adapted according to audience, purpose, form, or context.</p>	<p>Experiment with methods or tools to enhance communication or create effects.</p> <p>Select a method or tool to present written works that supports clarity or voice.</p> <p>Demonstrate legibility and writing fluency through the use of printing, cursive handwriting, or keyboarding.</p>	<p>Written communication can be created or enhanced by selecting from a variety of digital or non-digital methods or tools, such as</p> <ul style="list-style-type: none"> <li>• printing</li> <li>• keyboarding</li> <li>• cursive handwriting</li> </ul> <p>The selection of digital or non-digital tools for written works can be adapted according to audience, purpose, form, or context.</p>	<p>Experiment with methods or tools to enhance communication or create effects.</p> <p>Select a method or tool to present written works that supports clarity or voice.</p> <p>Demonstrate legibility and writing fluency through the use of printing, cursive handwriting, or keyboarding.</p>

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Organizing Idea: Conventions: Understanding grammar, spelling, and punctuation makes it easier to communicate clearly, to organize thinking, and to use language for desired effects.					
Guiding Question: How does the understanding and application of conventions enhance proficient communication?					
Learning Outcome: 6CV1 Students apply and analyze conventions that support accuracy or enhance creative expression.					
Understanding: 6CV1.1 Correct use of capitalization and punctuation can strengthen and enhance written communication.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>Capitalization is used to indicate the importance of certain words in texts and can be used to create effects.</p> <p>Abbreviations can make communications easy to read and understand.</p> <p>Punctuation includes a colon, which can be used to</p> <ul style="list-style-type: none"> <li>introduce a list</li> <li>give an explanation</li> <li>give an example</li> </ul>	<p>Apply capitalization appropriately in written communication.</p> <p>Apply punctuation appropriately in written communication.</p> <p>Experiment with capitalization and punctuation to create a variety of effects.</p>	<p>Capitalization is used to indicate the importance of certain words in texts and can be used to create effects.</p> <p>Abbreviations can make communications easy to read and understand.</p> <p>Punctuation includes a colon, which can be used to</p> <ul style="list-style-type: none"> <li>introduce a list</li> <li>give an explanation</li> <li>give an example</li> </ul>	<p>Apply capitalization appropriately in written communication.</p> <p>Apply punctuation appropriately in written communication.</p> <p>Experiment with capitalization and punctuation to create a variety of effects.</p>	<p>Capitalization is used to indicate the importance of certain words in texts and can be used to create effects.</p> <p>Abbreviations can make communications easy to read and understand.</p> <p>Punctuation includes a colon, which can be used to</p> <ul style="list-style-type: none"> <li>introduce a list</li> <li>give an explanation</li> <li>give an example</li> </ul>	<p>Apply capitalization appropriately in written communication.</p> <p>Apply punctuation appropriately in written communication.</p> <p>Experiment with capitalization and punctuation to create a variety of effects.</p>
Learning Outcome: 6CV1 Students apply and analyze conventions that support accuracy or enhance creative expression.					
Understanding: 6CV1.2 Communication is enhanced when correct conventions of grammar are maintained.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
<p>Verb tenses clearly establish the time of the actions in written or oral expression.</p>	<p>Maintain consistent use of tense throughout communications.</p>	<p>Verb tenses clearly establish the time of the actions in written or oral expression.</p>	<p>Maintain consistent use of tense throughout communications.</p>	<p>Verb tenses clearly establish the time of the actions in written or oral expression.</p>	<p>Maintain consistent use of tense throughout communications.</p>

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A simple sentence contains one independent clause.	Use subject-verb agreement in communications.	A simple sentence contains one independent clause.	Use subject-verb agreement in communications.	A simple sentence contains one independent clause.	Use subject-verb agreement in communications.
A clause is a group of words with a subject and a verb and is not always a complete sentence.	Use independent and dependent clauses in sentences.	A clause is a group of words with a subject and a verb and is not always a complete sentence.	Use independent and dependent clauses in sentences.	A clause is a group of words with a subject and a verb and is not always a complete sentence.	Use independent and dependent clauses in sentences.
An independent clause expresses a complete thought and can stand on its own as a sentence.	Differentiate between simple and compound sentences.	An independent clause expresses a complete thought and can stand on its own as a sentence.	Differentiate between simple and compound sentences.	An independent clause expresses a complete thought and can stand on its own as a sentence.	Differentiate between simple and compound sentences.
A dependent clause does not express a complete thought and cannot stand on its own as a sentence.		A dependent clause does not express a complete thought and cannot stand on its own as a sentence.		A dependent clause does not express a complete thought and cannot stand on its own as a sentence.	
A compound sentence contains two or more independent clauses that are usually joined by a conjunction.		A compound sentence contains two or more independent clauses that are usually joined by a conjunction.		A compound sentence contains two or more independent clauses that are usually joined by a conjunction.	
Learning Outcome: 6CV1 Students apply and analyze conventions that support accuracy or enhance creative expression.					
Understanding: 6CV1.3 Spelling accuracy can be enhanced by recognizing patterns and by making spelling-meaning connections.					
Knowledge	Skills & Procedures	Knowledge	Skills & Procedures	Knowledge	Skills & Procedures
Spelling accuracy can be supported by the application of complex patterns.	Apply spelling patterns within and across known and unfamiliar words.	Spelling accuracy can be supported by the application of complex patterns.	Apply spelling patterns within and across known and unfamiliar words.	Spelling accuracy can be supported by the application of complex patterns.	Apply spelling patterns within and across known and unfamiliar words.

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Spelling accuracy can involve understanding how words are created by manipulating prefixes and suffixes to a base (derivation).	Apply knowledge of bases and affixes to spell words.	Spelling accuracy can involve understanding how words are created by manipulating prefixes and suffixes to a base (derivation).	Apply knowledge of bases and affixes to spell words.	Spelling accuracy can involve understanding how words are created by manipulating prefixes and suffixes to a base (derivation).	Apply knowledge of bases and affixes to spell words.
Spelling accuracy and fluency enhance written communication.		Spelling accuracy and fluency enhance written communication.		Spelling accuracy and fluency enhance written communication.	